

PICTURES AT  
OXENFOORD CASTLE  

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PICTURES  
AT  
OXENFOORD CASTLE

PRIVATELY PRINTED  
EDINBURGH

1911

*30 Copies Printed, of which this is*

*No.*

*8*

## NOTE.

THE pictures at Oxenfoord Castle do not call for any special remark except for the examples of the work of the Rev. John Thomson, the artist minister of Duddingston, and some portraits of interest; there are besides a few good pictures.

Sir John Dalrymple, after 8th Earl of Stair, K.T., was a collector of pictures, but he did not know much about them, and it was about him that John Clerk made the caustic remark, "Now is the time to go on to the Continent and buy good pictures, for Sir John Dalrymple has bought all the bad ones."

Such as the pictures are I have thought it advisable to put down all information I could obtain about them.

Like other houses there are a certain number of portraits without names, and I fear now it is impossible to identify them; all the information I have been able to find I have now put down, so that a record may be kept.

When portraits are described as to the right or left, it means to right or left of the person looking at them.

HEW H. DALRYMPLE.

OXENFOORD CASTLE,  
26th June 1911.









*Greenford Castle.*

# PICTURES

AT

## OXENFOORD CASTLE

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### STAIRCASE.

1. **Man** in buff coat, red sleeves, black cap, seated at a table writing in a book, a woman sitting by him; on the table are some dishes and a piece of parchment with seal. The picture is inside an arch with curtain at top.

1 ft.  $3\frac{1}{2}$  in. by 1 ft.  $\frac{1}{4}$  in.

2. **Vision**, figure in the clouds, golden light behind, a number of figures below looking up.

1 ft.  $6\frac{1}{2}$  in. by 2 ft.  $3\frac{1}{4}$  in.

*Sale 17 July 1978 (108) - rep. as Gaultier*

3. **Flower Piece**. Green vase with bunch of flowers in it on a slab, a blue cup lying beside it.

1 ft. 4 in. by 1 ft. 1 in.

4. **Dead Christ and Two Angels**.

*Very poor copy for Quercinone design.*

3 ft.  $2\frac{1}{4}$  in. by 4 ft.  $3\frac{1}{2}$  in.

*Sale, Sotheby's, 24 Feb. 1971 (162) as Bolognese School.*



5. **Monk**, full length of, standing to left, white robes, hands crossed on his breast, head bent, standing at a table, a stool beside him; landscape seen through door behind him.

*Attributed to Le Sueur, E.* 1616-1655.

3 ft. 4 in. by 2 ft. 9 in.

6. **Landscape**. Hills and water, boats on the water, some with figures in them, figures on shore, a rock jutting out into water on left of picture, a large tree on right. This picture is on panel.

1 ft. 1 in. by 1 ft. 8¼ in.

*Attributed to Mola, Francesca.* 1612-1668.

7. **Large Sea Piece**. Ships with troops on board and guns; some of ships with Dutch flag at the mast head and red flag at stern. One with a white flag with red cross on it and red border at mast head, a town in the distance to right. In the right-hand corner of the picture part of a boat is shown, with red flag and figures in it.

4 ft. 10¾ in. by 6 ft. 10½ in.

This picture is signed in right-hand bottom corner, with a monogram which looks like S. R.

*Sale 26 May 1978 (77) as Andrea van der Velde - reg.*

8. **Landscape**. House on top of rock to right, some peasants, a donkey and sheep at foot of rock, two cows standing in water.

1 ft. 6¼ in. by 1 ft. 10 in.

9. **Group of Peasants** at a fountain riding donkeys or mules, one man in red coat with his back turned, a woman washing clothes at fountain, another standing by with load on her head; the fountain is a stone building with bust on top, hill in distance.

1 ft. 7½ in. by 2 ft. 2¼ in.

*Sale 12 May 1978 (70) as J. Miel*

10. **Landscape**, winter scene. Water and hills with snow, village to right, bridge over water, two peasants walking on road, one of them carrying a load on her head.

4 ft.  $\frac{1}{2}$  in. by 5 ft. 7 in.

Sale 26 May 1978 (28) a F. Porcher - ny.

11. **Our Lord at the Well** with the Woman of Samaria.

Our Lord seated at the well, in red dress, blue mantle; the woman standing with head turned towards our Lord, in white dress, yellow mantle; a pitcher on step of the well; some figures in the background.

3 ft.  $\frac{1}{4}$  in. by 2 ft.  $1\frac{1}{2}$  in.

Sale 12 May 1978 (67) a 'Canacci'

12. **Landscape**. Arch with pillars, to right equestrian statue in distance; in the foreground is a white horse rearing in front of a man standing at a post, another man riding a dun-coloured horse, three horses and a man on left of picture, a woman seated on the ground with children to right.

*Redinger.*

1 ft.  $8\frac{1}{2}$  in. by 2 ft.  $1\frac{1}{2}$  in.

13. **Our Lord being Scourged**. Some of the men surrounding Him are in armour, one man in red with conical-shaped red hat, one man kneels before our Lord, who is dressed in red robe.

3 ft.  $9\frac{1}{2}$  in. by 5 ft. 6 in.

Sale 7 July 1978 (107) - ny. a Francisco Banana

14. **Shore Scene**. Temple and tower and buildings to right; some people on a quay, ships on the sea, men on a rock in the foreground.

2 ft. 4 in. by 3 ft.  $2\frac{1}{2}$  in.

*Attributed to Ghisolfi, G. 1632-1683.*

Sale 12 May 1978 (68) a O Grevanbroek

- 15. A Group of People.** A man standing in crimson robes, edged with ermine, and hat and plumes; another man with grey beard standing beside him holding a skull between his hands, a boy on the other side of central figure, various gold vessels, pearl necklace and jewels on the ground in front of them. 2 ft. 7½ in. by 2 ft. 1¼ in.

- 16. Flower Piece.** Vase of white and red flowers, raised work on vase, boys and horses. 1 ft. 6½ in. by 2 ft. 1¼ in.  
*Attributed to De Heem, D. 1570-1632.*

- 17. Shore Scene.** Tower and buildings to right, ship near with blue and white flags, figures on land to left. 1 ft. 2½ in. by 1 ft. 2¾ in.

- 18. Thomas Hamilton, 1st Earl of Haddington.** Half length, seated to left in black dress, white collar and cuff, black robe which he holds up with left hand, beard and moustache. 3 ft. 1 in. by 2 ft. 3½ in.

Thomas, 1st Earl of Haddington (Tan of the Cowgate), 1563-1637, educated at Paris, admitted Advocate 1587, Lord of Session as Lord Drumcairn, 1552. A favourite of James VI. King's Advocate, 1596. Knighted soon after James VI. became King of England. A Commissioner for Union, 1604, Secretary of State, 1612-26. Created Lord Binning and Byres, 1613. President of the Court of Session, 1616-26. Created Earl of Melrose, 1619; Lord Privy Seal, 1626. His title changed to Earl of Haddington, 1626,

- 19. Half-length Portrait of a man to right.** Dark dress, white collar, slight beard and moustache, holding a glove in left hand. 3 ft. 1 in. by 2 ft. 3 in.

On panel at top in right corner is "Aetatis suae 57, 1612."

20. Three-quarter length Portrait of a Girl standing to left, brown bodice, black skirt, white collar, several rows of chains and jewel round her neck, a long chain with jewel attached, with pearl at end, hangs in front of bodice. She holds the pearl between thumb and first finger of her right hand, her left hangs by her side. 3 ft.  $\frac{1}{2}$  in. by 2 ft.  $3\frac{1}{2}$  in.

On top right-hand corner, "Aetatis suae 14, 1612." As this portrait has the same date—1612—on it as numbers 19 and 23, I think she must have been their daughter.

21. Three-quarter length Portrait to right in black dress, with gold bars down it, lace collar and cuffs, brown hair, short pointed beard and moustache, his right hand on hip, his left rests on handle of sword. 3 ft.  $\frac{1}{2}$  in. by 2 ft.  $3\frac{1}{2}$  in.

On top right-hand corner is "Aetatis suae 32, 1612.

M  
P H."

It is thought this picture may represent Sir Patrick Hamilton, younger brother of 1st Earl of Haddington, founder of the family of the Hamiltons of Little Preston and Fala. He died 17th February 1659. For a time he was Deputy in the office of Secretary of State to his brother Thomas, 1st Earl of Haddington.

22. Three-quarter length Portrait of a Man to left in black dress, white ruff, white gauntlet, blue sword belt, top of handle of sword showing, holding a glove in his left hand. 3 ft.  $\frac{1}{2}$  in. by 2 ft.  $3\frac{1}{2}$  in.

23. Three-quarter length Portrait of a Lady to left in black dress, white collar and cuffs, curious white and black cap, bracelet on each arm, ring on third finger of right hand,



gold necklace, double row round neck, and hanging down bodice; she holds the end of it in her left hand. Chain belt round her waist with four chains hanging from it. On top right-hand corner is "Aetatis suae 32, 1612," on panel.

3 ft.  $\frac{1}{2}$  in. by 2 ft.  $3\frac{1}{2}$  in.

24. Sir John Fletcher of Cranstoun, King's Advocate. Head and shoulders to left in oval, brown coat, white scarf, holding a paper in his left hand. 2 ft.  $4\frac{3}{4}$  in. by 2 ft.

Sir John Fletcher was son of Andrew Fletcher, merchant burghess of Edinburgh. He was admitted Advocate, 29th March 1637. In 1661 Sir John was appointed King's Advocate; previous to this he had had a large practice at the Bar. His appointment was unpopular in Scotland. Kirkton says of it: "Sir John Fletcher was made King's Advocate, though he had been one of the first in Scotland who foreswore the King, that he might find employment under the English. But partly by Middleton's procurement (of whose affinity he was), and partly because he was an honest man of the new mode (that is, a man void of principles) he was placed in that dangerous office, in which he had the opportunity to make all the subjects of Scotland redeem their lives, at his own price, from his criminal pursuit, upon the account of their old alleaged rebellions, and their late compliances with the English, in which himself had been a ringleader." He was a bad Lord Advocate, and had to resign his office in September 1664, Kirkton maintains, for bribes and other miscarriages. He retired to his estate of Cranstoun, in Midlothian, where he died 14th February 1676. He married, 23rd February 1647, Grissel Durham, and by her had seven children.

25. The Capitol at Rome. A number of figures ascending the steps, with more at the foot of the steps, one man riding a horse which is rearing, two men in red on right of the picture. 3 ft. by 4 ft. 4 in.





*Sir John Fletcher.*  
OF CRANSTOUN.  
KINGS ADVOCATE.  
DIED 1676.



26. **Head and Shoulders Portrait** to left of a Lady, in oval, red dress, pearls down the front.

2 ft. 6 in. by 2 ft. 1 in.

27. **A Monk** with nimbus above his head, holding a child in his arms, who is asleep and is holding a lily. A skull on table on left of the picture.

3 ft. 3½ in. by 2 ft. 5¼ in.

*Sale, Sotheby's, 24 Feb. 1971 (159) a Giordano "S. Anthony Preaching to the Birds" : read 3 Nov. 1971 (1)*

28. **A Bishop** wearing a Mitre paying some money into a boy's hand, some other men standing behind and to left of the bishop.

4 ft. 3¼ in. by 3 ft. 1¼ in.

*Sale, Sotheby's, 24 Feb. 1971 (1) a G. Brandi "S. Thomas of Villanova"*

29. **General Samuel Dalrymple, 3rd Guards.** Small three-quarter length to right, in red uniform, with blue facings, holding sword between his hands, small gold medal showing in front of tunic.

9¼ in. by 7¾ in.

*Yellowless, W., Edinburgh, 1815. Born 1796, died 1856.*

On back, "General Samuel Dalrymple, 3rd Guards; born, 1760; died, 1832."

General Samuel Dalrymple, son of Sir William Dalrymple, of Cousland, by his second wife, Ann Philp. He served in the 3rd Guards, and was with them in Egypt; he became a Lieutenant-General, and died at Lorient in Brittany, 2nd October 1832, and was buried there, the French giving him a military funeral.

30. **Samson and Delilah.** Delilah seated in white dress holding up a lock of Samson's hair, who is reclining with his head on her knee, another man with scissors cutting his hair, three other men behind; a dead rabbit and a rose to left of picture.

4 ft. 5½ in. by 5 ft. 6 in.

*Sale, Sotheby's, 24 Feb. 1971 (6) a G. Czepinski "Indistinctly signed (dated) 1627." : read 3 Nov. 1971 (6)*

*Vague sketch school*

31. **Elizabeth Fletcher, Lady Dalrymple.** Oval portrait to right, head and shoulders, in pink dress, with white in front of the bodice. 2 ft. 7 in. by 2 ft.  $\frac{1}{2}$  in.

Elizabeth Fletcher, daughter and heiress of William Fletcher of New Cranstoun, Midlothian, Advocate, by Esther Cunningham his wife. She married, by contract dated 7th August 1702, as his first wife, Sir John Dalrymple, 2nd Baronet of Cousland, and had issue.

32. **James Graham, Marquis of Montrose.** Head and shoulders to right in armour, white collar. 2 ft. 6 in. by 2 ft. 1 in.

James, 5th Earl and 1st Marquis of Montrose, 1612-1650. He joined the Covenanters, 1637, occupied Aberdeen, carried off Huntly, and defeated his son at the Bridge of Dee, 1639. In 1641 he joined Charles I.; created a Marquis and Lieutenant-General in Scotland, 1644; won six battles, 1644-45. Later he was defeated at the battle of Philiphaugh, 1645, and escaped abroad; he was defeated at Invercarron, 1650, betrayed by Macleod of Assynt, and hanged at Edinburgh. His remains were eventually buried in St Giles' Cathedral there.

33. **General Sir John Hamilton Dalrymple, 5th Baronet of Cousland.** Small half-length sketch in oils, brown coat, black stock, grey hair. 1 ft. 2 in. by 10 $\frac{3}{4}$  in.  
*Hayter, Sir George. 1792-1871.*

On back is written, "Lt.-Genl. Sir John Dalrymple, Bart., M.P. for Edinburghshire. Study for my great picture of the House of Commons of 1833. George Hayter, 1834."





*Anne Horn.*  
WIFE OF HEW DALRYMPLE  
LORD DRUMMORE.  
DIED 1731.



34. Ann Horn (Mrs Dalrymple). Head and shoulders in oval, head turned to left, blue dress, red mantle.

*Medina, John de.* 1764. 2 ft. 6 in. by 2 ft. 1 in.

Ann Horn, daughter and heiress of John Horn, of Horn, Esq., Advocate. She married, 26th February 1711, Hew Dalrymple of Drummore, a Lord of Session, son of Hon. Sir Hew Dalrymple of North Berwick, Bart., and by him had a large family. She died 13th February 1731. There is a three-quarter length of this lady at Colstoun by J. de Medina; it was formerly at Logie. There is also a picture of her at Leuchie.

35. Sea Piece, some fishing boats to right, a sort of pier or railing to left, with boat near it. 1 ft. 6½ in. by 2 ft. 3½ in.

*Sale, Sotheby's (24 Feb. 1921) (5) as View*

36. Colonel John Hamilton, 3rd Guards. Died 1716.

Head and shoulders to right, head turned to left, in bluish green coat with gold bars in front, white scarf and dark wig. 2 ft. 6 in. by 2 ft. 1 in.

This portrait is said to represent the Colonel Hamilton who was second to the Duke of Hamilton in his duel with Lord Mohun, 1712.

Two brothers of the Hamiltons of Fala were in the 3rd or Scots Guards; the eldest, Thomas, died in Spain, 1710, the second was named John. This may account for the picture being here, and the John Hamilton may be the John Hamilton who was second to the Duke, the Hamilton of Fala pictures now being at Oxenfoord. Fala House was struck by lightning, and was demolished many years ago.

37. Small Portrait of a Lady of the Oxfuird Family, on panel; head and shoulders to left, fair hair with ornament with pearl drops in it, black dress, yellow slashed sleeves, pearl necklace, double string of pearls on bodice of

dress, and ruby and pearl ornament in front of bodice, lace collar. 1 ft. by 10 in.

It is unknown who this represents. Scougal painted a picture of Henrietta Livingston, Viscountess of Oxfuird, first wife of Robert, 2nd Viscount of Oxfuird, who died 1683, and for which a receipt is still amongst the papers. Possibly this may be the picture, but I fancy the dress is earlier.

**38. Oval Portrait** to left, in armour, fair wig, white scarf, and white sash across the armour. 2 ft.  $4\frac{1}{2}$  in. by 1 ft. 10 in.

This portrait is also of one of the Oxfuird family. I think it may represent Hon. George Makgill, brother of 2nd Viscount, who was a Colonel in the Scots Guards. Born 1655; died 1704.

**39. Unknown Portrait of a Gentleman.** Head and shoulders to right in oval, crimson coat, gold lace down front, white lace scarf, long curly wig. 2 ft. 6 in. by 2 ft. 1 in.

## DINING-ROOM.

**40. Architectural Picture.** Arch with columns to right, a round tower to left. Two horsemen riding through arch, two figures in foreground. 3 ft. 5 in. by 3 ft. 3 in.

*T. Simpson.*

**41. Sea Piece.** Two men-of-war, one of which is flying the red ensign, a boat with some men in foreground, some other sailing boats. 4 ft.  $4\frac{1}{4}$  in. by 5 ft.  $3\frac{1}{2}$  in.





*No. 37. Unknown Portrait.*  
OF A LADY OF OXFUIRD FAMILY.



**42. Architectural Picture.** Ruined temple, with columns to right, town in distance, with water in the foreground, two figures at the edge of the water. 3 ft.  $6\frac{1}{4}$  in. by 3 ft.  $3\frac{1}{2}$  in.

Q **43. Sir John Dalrymple Hamilton Makgill, Bart.**  
Half-length to left, in black coat, white scarf and wig, arms folded. 2 ft.  $5\frac{1}{4}$  in. by 2 ft.

*Clark, J.*

This portrait of Sir John, and the one of his wife, were originally at Castle Grant. They were given by the Countess of Seafield to the 10th Earl of Stair, K.T., in 1898.

On the back of the canvas was written, "Mr John Dalrymple of Cranstoun. J. Clark, pin., 1767."

Sir John Dalrymple, 4th Baronet of Cousland, eldest son of Sir William Dalrymple, 3rd Baronet, by Agnes Crawford, his first wife, was born 1726; admitted Advocate, 20th December 1748; Baron of Exchequer, 11th May 1776-1807. Was author of various works, including "Memoirs of Great Britain and Ireland." His wife was his cousin Elizabeth, only child and heiress of Thomas Hamilton Makgill, of Fala and Oxenfoord. He died at Oxenfoord Castle, 26th February 1810, and was buried at Cranstoun.

Q **44. Colonel William Dalrymple, of Cleland and Fordel.**  
Head and shoulders to left, head turned to right, scarlet uniform, gold lace, crimson sash, aiguillettes on right shoulder, black cocked hat under left arm. 2 ft.  $5\frac{1}{2}$  in. by 2 ft. 1 in.

*Clark*  
William Dalrymple, second son of Sir William Dalrymple, 3rd Baronet of Cousland, and Agnes Crawford; born probably in 1748. An officer in the army, Captain Commandant of the Regiment of Royal Irish Volunteers, raised by him in the year 1776. He distinguished himself at the capture of Fort Omoa on the Spanish Main, where he and Commander Luttrell of the Royal Navy commanded the forces, 1779. He succeeded to his uncle's estates of Cleland in Lanarkshire, and Fordel in Midlothian, and died 3rd March 1794, having married Diana, daughter of Mr Molyneux of Preston, Co. Lancaster, and had issue.

- Q 45. Elizabeth Hamilton Makgill, wife of Sir John Dalrymple, Bart. Half-length to right, in green dress laced with gold; her right hand is under the head of a black dog, her head leans on her left hand. The old Castle of Oxenfoord shown in the distance to right. 2 ft. 5¼ in. by 2 ft.

*J. Clark.*

This portrait, formerly at Castle Grant, was given by the Countess of Seafield to 10th Earl of Stair, K.T. On the back of canvas was, "Madame Dalrymple de Cranstoun. J. Clark, pin., 1767."

Elizabeth Hamilton Makgill, only surviving child and heiress of Thomas Hamilton Makgill, of Fala and Oxenfoord, by Elizabeth Dalrymple, his wife. She was born 1737, married Sir John Dalrymple, her cousin, in October 1760, without her father's consent. Died in Edinburgh, 4th May 1829, and was buried at Cranstoun.

46. Robert Dalrymple, 3rd Guards. Head and shoulders to left, in Scots Guards uniform; red uniform, blue facings, gold lace, wearing gorget and epaulette on right shoulder, white cross-belt with Star of the Thistle on a plate.

2 ft. 2 in. by 1 ft. 9 in.

*Kauffmann, Angelica.* 1741-1807.

Robert Dalrymple, youngest son of Sir John and Lady Dalrymple Hamilton Makgill, born 1780, served in the 3rd Guards; Ensign, 21st December 1799; Lieutenant and Captain, 24th March 1803. He was killed at the Battle of Talavera 18th July 1809. There is a brass to him in Cranstoun Church. This picture was painted when he was in Italy, 1802. Angelica Kauffmann being a friend of his, among his letters is one from her on Art matters.

"5th June.—She (Angelica Kauffmann) is to finish my portrait as soon as she is able, and to forward it to England through Mr Sloane. I paid her 40 sequins for it (£30), and 10 crowns (£2. 5s. 5d.) for the frame."—*Diary of Robert Dalrymple*, 1802.

LADY DALRYMPLE.



*Elizabeth Hamilton MacGill.*

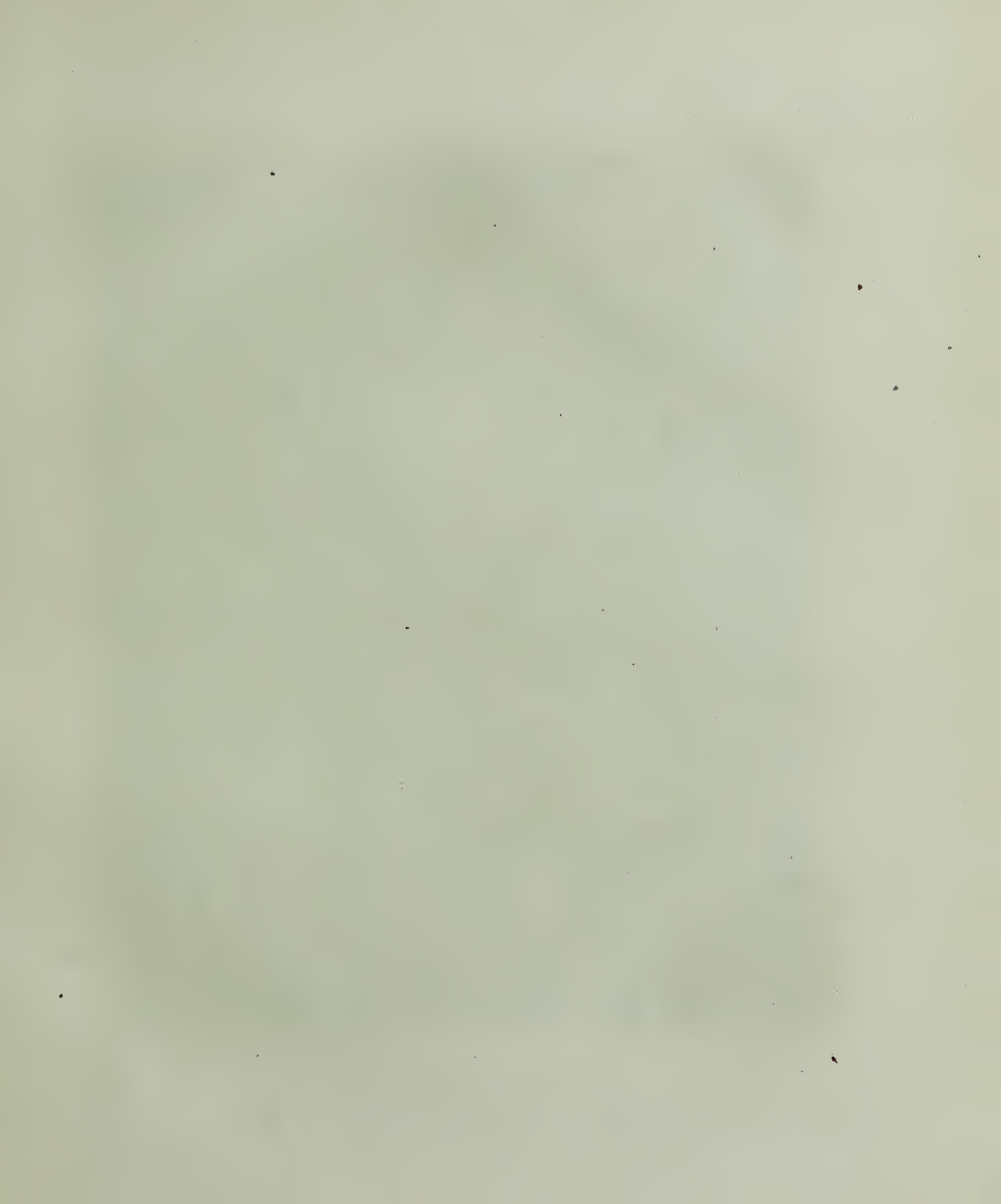
WIFE OF SIR JOHN DALRYMPLE 4<sup>TH</sup> BARONET.

BORN 1737. DIED 1829.

FROM THE PAINTING BY J. CLARK.









Capt Robt Dalrymple  
3rd Guards  
or T. H. V. 1809

Ang. Kauffmann pict.

Photogravure by T. & R. Annan, & Sons, Glasgow.

*Robert Dalrymple 3<sup>rd</sup> Guards.  
From the Painting by Angelica Kauffmann at Greenford Castle.*



47. **Landscape.** Water in distance, large tree to right, three horsemen in foreground, one on a white horse, pointing with his right hand, trees to right; some other figures in picture.  
6 ft. 6½ in. by 5 ft. 9 in.

48. **Landscape.** Buildings and trees on top of a hill, bridge at foot and water, a man watering his horse and leading another, a well half-way up the hill above, church in distance to right.  
6 ft. 7 in. by 5 ft. 9½ in.

49. **3rd Earl of Haddington.** Head and shoulders to right, in dark slashed dress, white ruff, fair hair.  
2 ft. 3 in. by 1 ft. 8½ in.

*Jamesone, George.* 1586-1644.

Mr Bulloch in his work on Jamesone says of this picture: "The subject is somewhat hard of feature, and wears a plain white collar and black stuff dress with white stripes."

Thomas, 3rd Earl of Haddington, son of 2nd Earl by Lady Catherine Erskine, his first wife. A minor when his father was killed in the explosion at Dunglas Castle, 1640, he was present at the meeting of the Scots Parliament, 1641, presided over by Charles I. He married, in August 1643, Henrietta de Coligny, elder daughter of Gaspard de Coligny, Lord of Chatillon and Marshal of France. He died of consumption, 8th February 1645. This picture is said to represent him.

50. **Unknown Portrait.** Head and shoulders to right, dark hair, in dark slashed dress, white ruff or collar. "Aetatis 31."  
*Jamesone, George.* 1586-1644. 2 ft. 2¾ in. by 1 ft. 9¾ in.

Mr Bulloch says of this: "This is altogether a sombre portrait, but neither unpleasant nor uninteresting."

- 51. Lady Katherine Erskine (Lady Binning).** Head and shoulders to right, dark slashed low dress, white showing in the slashes, white muslin edged with lace over shoulders, pendant hanging by chain from her neck, dark rosette in front of dress. 2 ft. 2½ in. by 1 ft. 9¼ in.

*Jameson, George.* 1586-1644.

Mr Bulloch in his book on George Jamesone, page 175, says of this picture: "An excellent example of the artist. The head is well posed, the breast partially covered with frilled lace work, a chain with jewelled pendant encircles the neck."

Lady Katherine Erskine, Lady Binning, was daughter of John, 7th Earl of Mar, Lord High Treasurer of Scotland, by his second wife, Lady Mary Stewart, second daughter of Esme, Duke of Lennox. She died early in 1635, and was buried at Tynninghame on 4th March. She had issue.

On the painting in left-hand corner is, "1630, Aetatis 27."

The above three portraits, by Jamesone, are probably the three referred to in Walpole's "Painters," when, under Jamesone, he mentions three small portraits of the House of Haddington are in the possession of Thomas Hamilton of Fala. Thomas Hamilton's daughter and heiress married Sir John Dalrymple, Bart. The present Lord Haddington put names on two of them, the other he could not identify. The unknown one looks like a brother to No. 49.

- 52. The Finding of Moses.** Large landscape, group of trees on right, under which stands Pharaoh's daughter and others; a man is holding up a baby just removed from basket in the water, bulrushes in foreground at edge of river, round ruined tower on hill to left. 6 ft. 6 in. by 5 ft. 9 in.

- 53. Bothwell Castle and River Clyde.** Castle shown on top of bank of river, river flowing below wooded banks, some



*No. 51. Portrait by Geo. Jamesone.*

SUPPOSED TO BE  
LADY CATHERINE ERSKINE, LADY BINNING.



people in a boat on the river, cattle and peasants in foreground, also woman at water edge and dog chasing ducks.

6 ft. 6 in. by 5 ft. 10 in.

**54. John Dalrymple, 1st Earl of Stair.** Head and shoulders to right, in armour, fairish wig, white scarf, crimson sash with gold lace round waist. 2 ft. 6 $\frac{3}{4}$  in. by 2 ft. 1 $\frac{1}{2}$  in.

This is a copy from the three-quarter length portrait of him by Sir John de Medina at Newhailes.

John Dalrymple, 2nd Viscount and 1st Earl of Stair, 1648-1707, eldest son of James, 1st Viscount Stair, by Margaret Ross, his wife. He was knighted in 1667. Scottish Advocate, 1672; imprisoned in Edinburgh Castle through the hostility of Claverhouse, 1682-83; imprisoned in the Tolbooth, 1684; King's Advocate, 1686-88; Lord Justice-Clerk, 1688; Joint Secretary of State, 1691; was implicated in the Massacre of Glencoe, and was accused by Parliament of exceeding instructions in the matter, 1695. Resigned office, 1695. Succeeded his father as 2nd Viscount Stair, 1695; Privy Councillor, 1702; created Earl of Stair, 1703. He took a prominent part in Parliament in the debates for the Union, and died 1707, and was buried at Kirkliston. He married Elizabeth Dundas, heiress of Newliston, and by her had issue.

## DRAWING-ROOM.

**55. Scene in the Life of St Hyacinth.** Ornamental work inside frame. On the right are two monks, one extending his right hand, a youth in front of him in white dress, another man lying on ground being held up under the arms of another man; other figures to left. 3 ft. 1 $\frac{1}{2}$  in. by 3 ft. 2 $\frac{1}{2}$  in.

*sale 26 May 1978 (34) - ref. a. Padoa Fran. ...  
ex. Lord Eddin sale 1833 / 5712 ...  
resold 2 May 1980 (7) - all six*



58. Another of same series. On left of picture three monks, one extending his right hand; two boys dressed in red, one kneeling with hands as if praying, the other boy beside him; they appear to be on a bed or cart; to right a man in Eastern dress, head and shoulders. 3 ft. by 3 ft. 2 in.

60. Do., Group of Monks in front of building with arches and columns; one monk bowing in front of another, who is holding something in his right hand, the monk who is bowing holding the other end with his right. 3 ft. 1½ in. by 3 ft. 2½ in.

62. Group of Monks in front of building with arches and columns, one kneeling in white dress in front of other who is holding his hands over him. 3 ft. by 3 ft. 1 in.

64. Two Monks kneeling, another in white standing before them. 3 ft. by 3 ft. ½ in.

68. In the Sky, on left of picture, is a monk, both arms extended; below to left is a man with a sword raised in his right hand; other figures, trees to right. 3 ft. 1½ in. by 3 ft. 1 in.

These six pictures, Nos. 55, 58, 60, 62, 64, 68, were bought at the sale in Edinburgh of Lord Eldin's pictures in 1833, by Rev. John Thomson, the artist Minister of Duddingston, for Sir John Dalrymple, Bart., afterwards 8th Earl of Stair, K.T.

Mr Thomson in his letter says: "I am happy to say I had the whole Tintorets, six in number, knocked down for you at £250, which, with the duty, makes their price £262. 10s. I learned yesterday that the price paid





*No 67. C. Bega.*



by Lord Eldin, without the frames, was £700. In a note in the Eldin Sale Catalogue it says they cost Lord Eldin £850. In it they are attributed to Tintoretto, but I think it doubtful if they are by him."

This series of pictures records certain incidents in the life of St Hyacinth. They all have inscriptions on the back:—

"San Jacinto riceve L'Habito du San Domenico in Rome in Santa Sabina."

"St Hyacinth receives the habit from St Dominick at Rome in the Church of St Sabina (i.e., the habit of the Dominican order)."

"Emendato da Santo Domenico a Tudar Lordine dei Predicator."

"Is sent by St Dominick . . . the order of the Preachers."

"A Tudar" I cannot interpret. I do not find any place called Tudar in my Geographical Dictionaries.

"Papa un Fiume con alcuni Frati."

**56. Skirmish or Battle Scene.** A cavalry skirmish in foreground, two white horses, one of which has fallen, and its rider in red dress is on the ground with a sword in his right hand pointing upwards; other horsemen fighting to left and men on foot, a building on hill to left.

1 ft. 8 in. by 1 ft. 11¼ in.

*Huchtenburgh, Jan Van.* 1646-1733.

**57. Long Landscape,** water to left and in foreground with boats to the right, a castellated building and three-arched bridge with figures near it.

1 ft. 8¾ in. by 4 ft. 2½ in.

*Sale 26 May 1978 (RC) A. J. 250.*

**59. Loch Achray by Moonlight,** moon reflected across the loch, hills in distance to right, trees to left.

*Perigal, A.* 1816-84.

1 ft. ¾ in. by 1 ft. 7½ in.

- 61. Ben Venue.** Hill in distance, water in foreground with boat on it, some figures to left of the picture.

*Thomson, Rev. John.* 1778-1840. 1 ft. 8 in. by 3 ft. 6 in.

Gained at the raffle, 1842.

- 63. Playing at being Queen.** A lady walking and her train being held up by two little girls, one with very fair hair is dressed in dark blue velvet, the other one taller and not so fair in pink watered silk, green ribbon in her hair, and a black bag hangs at her side. Painted 1862.

2 ft. 9 in. by 3 ft. 3½ in.

*Archer, James, R.S.A.* 1823-1904.

This picture was won by North, 9th Earl of Stair, in the Art Union, for the sum of £1. 1s. It was exhibited at the Edinburgh Loan Exhibition, 1908. It is signed with the Artist's monogram and arrow in right-hand corner, and date 1862. Sometimes called the Charade, I believe.

- 65. Man seated on a Throne** in white and blue dress, a boy standing to his right in red and also others, a dog in foreground; to left is a table with men round it on which is a fish, one of the men holds a ring in his left hand.

*Nain, Le.*

H., 1 ft. 3 in.; W., 2 ft. 1¾ in.

From Lord Eldin's sale, and bought by John Thomson for Sir John Dalrymple, after 8th Earl of Stair. Thomson says of it: "Also the Le Nain (lot 161), a picture greatly prized by Lord Eldin. Price, £18. 18s."

*Sale 26 May 1978 (32) at G. & A. Tilbuck - reg*

- 66. Two Boys sailing Toy Boats** on the sea, one of them wading in the sea, the other kneeling on the land, rocks in distance.

*Brown, Marshall.* 1903.

1 ft. 1 in., by 1 ft. 5½ in.

Won in Art Union by 11th Earl of Stair, 1908.





No. 74. W. Van de Velde.

67. Lady seated with Paper in her Hand, large fiddle leaning against a bench to her right; she is wearing a red skirt with blue and brown bodice, and grey above red skirt, standing behind her is a man in brown dress.

*Bega, C.* 1620-64.

1 ft.  $\frac{1}{2}$  in. by 10 $\frac{1}{4}$  in.

On the back by Bega, also a red seal with crown and three fleurs-de-lys. Ricquier Notaire (Rouen).

69. Sea Piece. To left on the land are a house and some figures by it, some ships with sails partly set, some men in a boat, and some boats in the distance.

1 ft. 2 $\frac{1}{4}$  in. by 1 ft. 8 $\frac{1}{2}$  in.

*Goyen, Jan Van.* 1596-1666.

70. Three-quarter length of a Man standing, wearing blue and white turban with pearl in front of it, brown dress with black stripes on it, grey beard, long pipe in his mouth, which he holds with his right hand, a ring is on the thumb of his left. Exhibited at Loan Exhibition in Edinburgh, 1883. Attributed to Tintoretto.

3 ft. 11 $\frac{1}{4}$  in. by 3 ft. 1 $\frac{1}{2}$  in.

*Robusti, J. (called Tintoretto).* 1519-94.

*Sale 26 May 1920 (E)  
2. P. F. R. 12 - 14*

71. Sea Piece. Boats with Dutch flag, one in the foreground has two men on it, a boat to right with three men in it, and one standing in the water beside it, battle ships in distance. A buoy to left with "W. V. V., 1671," on it. Signed.

1 ft. 8 $\frac{1}{2}$  in. by 2 ft. 2 in.

*Velde, W. Vande.*



- 72. Large Landscape.** Waterfall in the middle of the picture with three figures in foreground, trees to right with a man riding under them, hills in distance with sunset glow. A group of trees to the left of waterfall. Signed.

3 ft. 2 in. by 3 ft. 11 in.

*Moucheron.*

*Sale 26 May 1978 (20) - up.*

This picture was originally at Culhorn House in Wigtownshire, and was brought to Oxenfoord Castle from there.

- 73. Tantallon Castle and Bass Rock.** Tantallon Castle is shown on rock above the sea with the Bass Rock in the distance, a small boat at the foot of cliff. This picture is signed.

4 ft. by 3 ft.

*Thomson, Rev. John. 1778-1840.*

This picture was photogravured for Mr Baird's book on John Thomson of Duddingston, where it is described as follows in the catalogue of Thomson's works at the end of that work:—

"Tantallon Castle, in style and composition a well-balanced picture. The headland crowned with the ruined towers of this famous old castle is drawn with much boldness, while the dash of the waves upon the rocks is highly realistic. The whole effect is brilliant and powerful, the ultramarine of the blue waves contrasting beautifully with the greys and browns of the rocks and building. The sky tint is a delicate cobalt blue, pure and translucent, upon which the clouds in the pale pearly pink of sea shells—the world's sweetest tint, are charmingly modelled. In the distance the bulky form of the Bass Rock is seen amid the haze."

- 74. Fruit Piece,** a table, in centre is a dish with apples and grapes, to the left baskets of grapes and peaches, to right melons and other fruit.

3 ft. 3 in. by 4 ft. 1 in.

*Sale 26 May 1978 (20) - G. Pucco - up.*







*No. 75. Rev. John Thomson.*

CASTLE URQUHART.

75. **Castle Urquhart on Loch Ness.** Hills in distance and water in foreground with rock and two figures on it, trees to right, Castle Urquhart shown in the distance.

*Thomson, Rev. John.* 1778-1840. 4 ft. by 3 ft.

In 1889 it was etched by W. B. Hole, R.S.A., for the Royal Association for the promotion of the Fine Arts in Scotland.

76. **Holy Family.** Virgin seated with child Jesus on her knee with His hand held out to another boy kneeling before Him, another woman beside the Virgin Mary.

*Clark, J.* 4 ft. 8½ in. by 3 ft. 6½ in.

This is a copy by Clark from the painting by Raphael at Naples.

On the back of it is, "J. Clark, pinxt Neap." Painted by Clark at Naples and given to Sir John Dalrymple Hamilton Makgill, Bart. Copied from Holy Family.

J. Clark, the artist, was a poor man's son in Inverness, and was sent to Naples by Sir Ludovic Grant and Sir John Dalrymple, where he turned out a famous painter.

## THE LIBRARY.

77. **Sir Hew Dalrymple Hamilton, Bart., of North Berwick and Bargany.** Seated to right, dark green coat, fur collar, coloured scarf, his right hand rests on a paper on a table covered with a red cloth.

3 ft. 8½ in. by 2 ft. 11 in.

Sir Hew Dalrymple Hamilton, 4th Bart., was son of Sir Hew Dalrymple, 3rd Bart., by his wife, Janet Duff. He was born 3rd January

1774, served in the Grenadier Guards, and later was Lieut.-Colonel in the Ayrshire Militia, M.P. for Haddingtonshire, 1795-1800, Ayrshire, 1803-06, Haddington Burghs, 1820-26. He married in London, 19th May 1800, Jane, eldest daughter of Admiral Adam, 1st Viscount Duncan of Camperdown. Sir Hew died at Bargany, 23rd February 1834. This portrait is evidently after the miniature by Burgess at Bargany, where there is also a similar picture to this done by Colvin Smith from the miniature by Burgess.

**78. Small Head** to right, dark dress, white collar, same as picture on the staircase, No. 21. 1 ft.  $\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

**79. Henry Vassal Fox, 3rd Lord Holland.** Head and shoulders to left in black coat, holding a stick in his right hand, red curtain in background.  $10\frac{1}{2}$  in. by  $8\frac{3}{4}$  in.

Henry Richard Vassall, 3rd Lord Holland, 1773-1840, nephew of Charles James Fox, educated at Eton and Christchurch. From 1798 took prominent part in the debates in the House of Lords as a Whig. He was Lord Privy Seal, 1806-7, he led opposition to Regency proposals, 1811. Chancellor of the Duchy of Lancaster in the first Reform Ministry under Melbourne, and wrote some books.

**80. Small Head of a Girl** to left, white collar, chains and jewels round her neck. On panel. This is probably the original of No. 20 on the staircase which is on canvas, the head apparently having been cut out and the rest destroyed. There are four of these heads in the Library corresponding with portraits on the staircase, on canvas, so they must have been copied owing to the others being in a damaged condition. 1 ft. 1 in. by 10 in.

81. Field-Marshal John Dalrymple, 2nd Earl of Stair, K.T., with dog. Three-quarters to left in armour, buff tunic below, wearing riband and badge of the Order of the Thistle, wig, baton in right hand, his left hand rests on a slab, on which is seated a dog with "Earl of Stairs" on its collar, a cavalry skirmish going on, on left of picture.

4 ft.  $2\frac{1}{2}$  in. by 3 ft.  $4\frac{1}{2}$  in.

John Dalrymple, 2nd Earl of Stair, K.T., born 1673. General and diplomatist; present at the battle of Steinkirk, 1692; Lieut.-Colonel in Scots Guards; A.D.C. to Duke of Marlborough, 1703; Colonel of the Cameronians, 1706; sent home with the despatches of the battle of Oudenarde, 1708; Major-General, 1709, Ambassador to Poland, 1709; Knight of the Thistle, 1710; General, 1712; Ambassador at Paris, 1715; secured the expulsion of the Chevalier St George from Paris, and revealed the schemes of Alberoni and Cellamare; Field-Marshal, 1742, and Governor of Minorca; commanded under George II. at the battle of Dettingen; Commander-in-Chief in South Britain, 1744; General of the Marines, 1746. He died at Queensberry House, Edinburgh, May 1747, and was buried at Kirkliston. He married Lady Eleanor Campbell, widow of Viscount Primrose, and daughter of the Earl of Loudoun, but had no issue.

The original of this picture by Kneller is at Dumfries House, Ayrshire; Lord Home has a copy by Medina at Douglas Castle; there are two copies at Lochinch, two at Oxenfoord, one at Lochnaw, &c. There is a rare mezzotint of original by Cooper. Exhibited at Military Exhibition in London, and at Glasgow Exhibition, 1911.

82. Hon. Sir Hew Dalrymple, Bart., of North Berwick. Three-quarter length seated in a chair to left, holding a scroll in his left hand, with his right he holds the end of his scarf.

4 ft.  $1\frac{1}{2}$  in. by 3 ft.  $4\frac{1}{2}$  in.



Hon. Sir Hew Dalrymple, Bart., 1652-1737. Third son of James, 1st Viscount of Stair; M.P. for New Galloway Burgh, 1690, and for North Berwick, 1702, in the Scots Parliament; Dean of the Faculty of Advocates, 1695; created a Baronet, 1698; Lord President of the Court of Session, 1698-1737; Commissioner for the Articles of Union between England and Scotland, 1702 and 1703.

83. Andrew Fletcher of Saltoun. Head and shoulders to right in oval, brown dress, some blue in front of dress, lace scarf and wig. 2 ft. 6 in. by 3 ft. 1 in.

*Attributed to Aikman, W. 1682-1731.*

Andrew Fletcher (1655-1716), son of Sir Robert Fletcher of Saltoun, by Katherine Bruce, 1655-1716; Scottish patriot, as a commissioner in the Scots Convention of Estates opposed the policy of Lauderdale and James, Duke of York, became an adviser of Monmouth both in London and in Holland, accompanied Monmouth's expedition to England, but left it on account of a private quarrel, 1685; went to Spain, and afterwards served in Hungary against the Turks; joined William of Orange at the Hague, 1688, and returned to Scotland; his estates were restored; again joined opposition to English rule, which culminated in the Act of Security, 1704; a violent opponent of the Union, he was imprisoned for a short time in London, 1708, for supposed complicity in the attempted French invasion. He died in 1716, and was buried at Salton, East Lothian.

Mr Caw, in his *Scottish Portraits*, says: "Several portraits of Fletcher exist, but in every case they seem to have been derived from that in Lord Stair's collection at Oxenfoord. When first mentioned (1790), it belonged to Sir John Dalrymple of Cranston from whose family it passed to that of its present owner, and it appears from the letter written at that time to Lord Buchan, who was anxious to secure a likeness of Fletcher, that the the Saltoun people themselves had only a copy of the Cranstoun or Stair portrait."







*Hon.<sup>ble</sup> Sir James Dalrymple, Baronet.*

OF BORTHWICK. BORN 1650. DIED 1719.  
FROM A PAINTING AT OXENFOORD CASTLE.

Lieut.-General Henry Fletcher to Earl of Buchan.

“Salton Hall, 29th April 1790.

“My dear Lord,—Your letter of the 31 Jany. last I had the honour to receive, and in consequence thereof took in with me all that we have, for Ancient Andrew, which by brother M.-Genl. Campbell took from one at Sir John Dalrymple’s at Cranston, and presented it to my late brother Andrew. But my Lord we have a strong proof that the said picture (now with Miss Forbes) is a strong resemblance of our illustrious Gd. Uncle. Lord Martiall, when last in Scotland being at Cranston (of himself), upon seeing the said picture said, ‘That is my worthy friend, Andrew Fletcher of Salton.’”

Later Lord Buchan, through his usual looseness of statement, gave the impression that the copy then made for him by Miss Anne Forbes, a niece of Aikman, to whom the Stair picture has been attributed, was an original, and it was engraved as such for Pinkerton, to whom his lordship sent a drawing, now in the National Portrait Gallery, for the engraver to work from.

The portrait at Oxenfoord has the date 1707 on back of the canvas. It was exhibited at the Exhibition of Portraits at South Kensington in 1867, and at Glasgow Exhibition, 1911. A small engraving of it is given in one of the volumes of Sir Walter Scott’s “Tales of a Grandfather.”

#### 84. Hon. Sir James Dalrymple, Bart., of Borthwick.

Head and shoulders to right, in brown dress, wig, and white scarf. 2 ft. 6 in. by 2 ft. 1 in.

*Attributed to Medina, Sir John de.* 1660-1711.

Hon. Sir James Dalrymple, second son of 1st Viscount of Stair, born 1650, admitted a member of the Faculty of Advocates, 26th June 1675; made a Burgess of Musselburgh, 27th June 1691, and of Irvine, 21st September 1692; appointed one of the Commissaries of Edinburgh, and one of the Principal Clerks of Session, 30th November 1693; created a Baronet, 28th April 1697. He was an eminent antiquary, and was author of “Collections concerning Scottish History,” which was dedicated to

Queen Anne. He died at Borthwick Castle, Midlothian, 1719, and was buried in Borthwick Church. He was three times married, and left issue. The mouth is peculiar in the picture, but it is said that when a boy he fell into the fire and burned his mouth.

This portrait was exhibited at the Collection of Portraits in London at South Kensington in 1869. A copy of this picture is in possession of Hon. Hew Dalrymple.

**85. Hew Dalrymple, Lord Drummore.** Head and shoulders to right, in Judge's robes, scarlet and white, the end of his scarf tucked through buttonhole of his coat.

2 ft. 6 in. by 2 ft. 1 in.

Hew Dalrymple of Drummore, son of Hon. Sir Hew Dalrymple of North Berwick, Bart., born 1690, appointed a Lord of Session, 29th December 1726, and of Justiciary 13th June 1745. He is described as having been an acute and sound lawyer, and possessed of a ready and forcible, though not polished elocution. He died at Drummore, East Lothian, 18th June 1755, and was buried at North Berwick. By his wife, Anne Horn, daughter and heiress of John Horn, of Horn, Advocate, he had issue.

This picture is very similar to the one by Allan Ramsay at New Hailes, and may be a copy of it; there are similar ones at Dalziel in Lanarkshire, and at Colstoun in East Lothian. The three-quarter length seated picture by Allan Ramsay which was at Logie Elphinstone is now at Colstoun, East Lothian. There are somewhat similar ones at Bargany and at Leuchie; there are also several other pictures of him.

**86. Robert Makgill, 2nd Viscount of Oxfuird,** head and shoulders to right in elaborate dress, white, crimson, pale blue and gold, lace scarf, wig, bunch of ribbons on right shoulder, and in two other parts of dress.

*Lely, Sir Peter.* 1618-1680. 2 ft. 6 in. by 2 ft. 1 in.



*Robert MacGill, 2<sup>nd</sup> Viscount of Oxfuird*

BORN 1651. DIED 1705.

FROM PAINTING BY SIR PETER LE LY.







Robert Makgill, 2nd Viscount of Oxfuird, and Lord Makgill of Cousland, was son of James, 1st Viscount of Oxfuird by his second marriage with Christian, daughter of Sir William Livingston of Kilsyth. He was born 20th May 1651 and married first when only fifteen, 1666, to Henrietta Livingston, daughter of George, third Earl of Linlithgow. He was inclined to be extravagant, and got rid of most of his estate. James, Duke of York, afterwards James VII., and Princess Anne, when they were in Scotland, stayed at times with Lord Oxfuird at Oxenfoord. Lord Oxfuird married secondly Jean Ramsay, eldest daughter of the 2nd Earl of Dalhousie, and widow of the 10th Lord Ross. He had issue by his first marriage, and dying in December 1705, was buried at Cranstoun.

87. Sir North Hamilton Dalrymple, 9th Earl of Stair. Full length, seated in red armchair, black suit, white waistcoat and tie, holding his spectacles in his right hand, a book in his left. A Skye terrier (Tommy) lying on floor to his right. Column behind chair, red curtain on left of picture, and table with book on it to right, scenery in distance. 7 ft. 11 in. by 5 ft. 1¼ in.

*Smith, Colvin.* 1795-1875.

North Dalrymple of Cleland and Fordel was son of Sir John Dalrymple Hamilton Makgill, Baronet, and was born 1776. He served as a Volunteer with the 24th Regiment at the taking of the Cape, 1806, and afterwards entered the army, serving in 22nd Light Dragoons, and later in the 25th Light Dragoons. In January 1853 he succeeded his brother as 9th Earl of Stair, and dying at Oxenfoord Castle, 9th November 1864, was buried in the vault at Cranstoun. He was twice married; first, 1817, to Margaret, younger daughter of James Penny, Esq., of Arrad, and secondly, 1831, to Martha Willet, daughter of Colonel George Dalrymple. He had issue by both.

There is a copy head and shoulders of this portrait at Lochinch.

### 88. Called James Makgill, 1st Viscount of Oxfuird.

Head and shoulders in oval to left in armour, fair wig, white lace scarf, white and gold sash over his right shoulder and across armour. 2 ft. 6½ in. by 2 ft. 1¼ in.

This picture has always been called 1st Viscount of Oxfuird, but the dress is rather late for his period. It is, however, no doubt a portrait of one of the Oxfuird family, is a pleasing picture, and may represent George, Master of Oxfuird, son of 2nd Viscount.

### 89. Sir David Dalrymple, Bart., of Hailes (Lord Hailes). Head and shoulders to right in oval; red dress and wearing a wig. H. 2 ft. 6 in.; W. 2 ft. 1 in.

Sir David Dalrymple, 3rd Baronet of Hailes, was son of Sir James Dalrymple, Bart., by Lady Christian Hamilton, daughter of 6th Earl of Haddington. He was born 28th October 1726, became a member of the Faculty of Advocates, 1748, was raised to the Bench, and took his seat 6th March 1766 as Lord Hailes, and was appointed a Lord of Justiciary, 3rd May 1776. He was a distinguished scholar and antiquary, was the author of many books, one of the best known being his "Annals of Scotland." Lord Woodhouselee says of him: "He was an honour to the station which he filled and to the age in which he lived." He died 29th November 1792. Lord Hailes was twice married. First to Anne, daughter of George Broun of Colstoun, 1763, and secondly, 1770, to Helen, daughter of Sir James Fergusson of Kilkerran, Bart., and had issue.

This picture was exhibited at the Loan Exhibition at South Kensington in 1867. It is either a replica or a copy, probably the latter, from the original picture by Seton, which is at Newhailes in the possession of Sir Charles Dalrymple, Bart., of Newhailes.

*Given by Tynningham & Kilkerran*



*North Hamilton Dalrymple.*

9TH EARL OF STAIR.

BORN 1776. DIED 1864.

FROM THE PAINTING BY COLVIN SMITH.



90. Sir James Denham Steuart, of Coltness. To waist, to left, white hair or wig, clean shaven face, pale grey eyes, white neckerchief, dark blue or black coat, rich pink vest.

H. 2 ft. 5 in.; W. 2 ft.

Sir James Steuart was born 1713, passed Advocate 1734, was involved in schemes in France for return of the Pretender; in exile eighteen years; returned to Scotland 1763; was the author of various books, one of which was "Enquiry into Principles of Political Economy"; he died 1780.

91. Baron Charles de Montesquieu. Head and shoulders to left in oval, in purple dress, with allegorical subject in panel below. Painted in 1763. 2 ft. 6 in. by 2 ft. 1½ in.

*Miller, W. 1740-1810.*

Charles de Secondat, Baron de la Brède et de Montesquieu, was born 18th January 1689. He was an author and member of the French Academy. He wrote various books, and also took part in the "Encyclopedia" in which he wrote "Essai sur le Gout." He died at Paris, 10th February 1755, at the age of sixty-six. In the "Dictionnaire de la Conversation," vol. xiii., he is described as "Aussi aimable dans le monde que profond dans ses livres, sa douceur, sa gaieté, sa politesse, ne l'abandonnaient jamais; sa conversation vive, piquante, instructive, était coupée par des distractions qui plaisaient d'autant plus qu'il ne les affectait point; économie, sans avarice, il ignorait le faste et n'en avait pas besoin."

92. Miss Grant, of Grant, as a Sibyl. Head and shoulders to right, blue and yellow dress, blue turban on head, her head rests on her left hand, she is writing with her right hand. 2 ft. 6¼ in. by 2 ft. 1½ in.

*Clark, J.*

*after Domenichino*

Miss Grant, of Grant, daughter of Sir L. Grant; her sister was Mrs Mackenzie, wife of H. Mackenzie, author of the "Man of Feeling."



9 93. William Hamilton, of Bangour. 1704-54. Head and shoulders to left, in red robe, open at the neck, long dark grey hair bound with fillet, light blue eyes, classical bas relief in monochrome beneath. H. 2 ft. 5½ in. ; W. 2 ft. ½ in.

William Hamilton of Bangour, 1704-54, poet, contributed lyrics to Allan Ramsay's "Tea Table Miscellany," between 1724-27; celebrated the victory of Prestonpans in Gladsmuir, and while hiding after Culloden wrote "Soliloquy." His poems were issued by Foulis 1749, and posthumously. He died at Lyons, 1754, and was buried 23rd August in the Chapel Royal, Holyrood House. He was twice married, his second wife being Elizabeth Dalrymple, daughter of Sir John Dalrymple, 2nd Baronet of Cranstoun.

This may account for the picture being at Oxenfoord. In style it is very similar to the one of Montesquieu in the same room. An identical picture is in the Scottish National Portrait Gallery, where, however, it is assigned to Gavin Hamilton. There is another portrait of him in the possession of Captain Murray Threipland.

The Oxenfoord picture was exhibited in Edinburgh at the Loan Exhibition of Portraits 1884, and at Glasgow Exhibition, 1911.

? Wm. Miller, after Gavin Hamilton 2 ft. 6 in. by 2 ft. 1 in.

6 94. Professor Adam Fergusson, LL.D. 1724-1816.

Three-quarter length standing to left, dark-brown hair, light brown eyebrows, grey eyes, black coat, leaning on back of red chair. H. 2 ft. 5¼ in. ; W. 2 ft.

Miller, W., 1765. 1740-1810.

Professor Adam Fergusson, born 1724, son of the Minister of Logie-rail; chaplain in 42nd Regiment; served in Flanders; tutor to Bute family; Professor of Natural Philosophy in Edinburgh University 1759; of Moral Philosophy, 1764; Published "History of Roman Republic," 1782. He died 1816.

Exhibited in 1884 at the Loan Exhibition of Portraits in Edinburgh.



95. **Small Head**, on panel to left, white ruff, same as No. 22 on staircase, probably the original picture from which the other was done. 1 ft.  $\frac{3}{4}$  in. by 10 in.

96. **Small Head of Thomas, 1st Earl of Haddington.**

To left, white ruff, white or grey beard and moustache, the original from which No. 18 on staircase was copied, the original being in bad state, only head was preserved. This applies to four small heads in Library which correspond to portraits on staircase which were copied from them.

1 ft.  $1\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.

97. **Henry Home, Lord Kames.** 1696-1782. Head and shoulders to right in Judge's robes, scarlet and white.

2 ft. 5in. by 2 ft.

Henry Home, Lord Kames, Scottish Judge and Author, born 1696, called to Scots Bar 1724, published "Remarkable Decisions of Court of Session," Lord of Session as Lord Kames, 1752; Lord of Justiciary, 1763-82, was the author of various books. Died 1782.

98. **The Rev. Principal William Robertson, D.D.,**

1721-93. To waist to left, white wig, dark eyebrows, grey brown eyes, black gown and white falling bands.

*Wm. Robertson*

H. 2 ft.  $5\frac{1}{4}$  in. ; W. 2 ft.  $\frac{1}{4}$  in.

Historian, born 1721; Minister of Gladsmuir, 1743; celebrated for his eloquence; influential member of General Assembly; Chaplain in Ordinary to the King, 1761; Principal of Edinburgh University, 1761; Published "History of Scotland," 1759; "Reign of Charles V.," 1769; "History of America," 1777. He died 1793.

99. **David Hume, the Historian.** Head and shoulders to left in oval, mauve coloured coat edged with gold lace, gold laced waistcoat, and wearing a wig. 2 ft. 5 in. by 2 ft.

David Hume, 1711-1776. Philosopher and historian, author of various works; was judge advocate to General St Clair in expedition against Port L'Orient, 1747; was Keeper of the Advocates' Library, Edinburgh, 1752; Secretary to Edinburgh Philosophical Society, 1752; published his first volume of his "History of England" during the reigns of James I. and Charles I., in 1754; was under secretary to Henry Seymour Conway, 1767-68. Returned to Edinburgh, 1769. Exhibited at Glasgow Exhibition, 1911.

## UPPER CORRIDOR.

100. **Glenfeshie.** Large landscape. Hills in the distance, fine old Scotch fir in foreground to left, with deer beneath it, water beyond it, two fir trees and rock to right, an overturned fungus in foreground. 5 ft. 3 in. by 3 ft. 6½ in.

*Thomson, Rev. John.* 1778-1840.

This picture was purchased from the Rev. John Thomson, 4th August 1835. Given as an illustration (photogravure) in Mr Baird's Book on Thomson.

101. **Trees, Rocks, and Water,** with figure in red dress, sitting in right hand corner. 1 ft. 10 in. by 1 ft. 1 in.

*Thomson, Rev. John.* 1778-1840.

This picture was specially painted to fit this frame, which North Dalrymple, afterwards 9th Earl of Stair, had, and Thomson did this picture for it.





No. 106 W. Melby  
ROUGH WEATHER LANDS END.







102. **Sea Piece.** Spanish Felucca off Gibraltar. Rock in distance, various ships on the sea, Spanish felucca with flag. Beautiful rosy light on the Rock and lighting up the sea.

*Melby, W.*

H. 2 ft. 8 in.; W. 4 ft. 6½ in.

This picture was purchased by John, 10th Earl of Stair, K.T., for £210. It was painted in 1874.

*Sale 19 May 1978 (16g)*

103. **Dutch Sea Piece.** A promontory jutting into the sea with a church, house, and trees on it; on left of picture a sailing boat (with Dutch flag) full of men, another rowing boat near with people in it. On panel. *Signed SVR*

*S.v. Ruysdael -*

W 1 ft. 10 in. by 1 ft. 4½ in.

*Sale, Christie's,  
14 Apr. 1978  
(70) - 4g  
W.H. Brod.  
Oct. 1978*

104. **Small River Scene.** Tower and trees on left, dead tree on right of picture, boat on river. On panel.

1 ft. 1½ in. by 9½ in.

105. **Encampment.** Two men riding white horses in foreground, some people round a camp fire; on left of picture two Highlanders in kilts and flat bonnets, one sitting down. On panel.

1 ft. 8¾ in. by 1 ft. 5½ in.

*Martin, Andreas, 1747.*

Signed and dated. Exhibited at the Military Exhibition, Edinburgh, 1889.

106. **Rough Weather, Land's End.** Sea piece, Land's End shown to right with waves breaking against rocks,

a sailing ship or two in the picture, also a few sea-gulls. 4 ft. 7 in. by 2 ft. 2 in.

*Melby, W.*

*Sale, 19 May 1978 (168)*

Painted in 1874. Purchased by John, 10th Earl of Stair, K.T., for £210.

107. Sir John Hamilton Dalrymple, 8th Earl of Stair, K.T. Small full length in uniform to left, holding cocked hat in right hand, column behind it, red uniform (coatee), gold epaulettes, wearing the Star of the Thistle, black cloak held on shoulders by cord with two tassels, crimson and gold sash and sword belt, white trousers, left hand on sword. 3 ft. 10 in. by 2 ft. 6 in.

A small edition of the large full length portrait by Sir F. Grant, P.R.A., at Lochinch, Wigtownshire. This small one belonged to Right Hon. Edward Horsman, and at the death of his widow was given by Sir John Ramsden, her brother, to 10th Earl of Stair, K.T.

Sir John Hamilton Dalrymple, 5th Baronet of Cousland, was eldest surviving son of the 3rd Baronet, by Elizabeth Hamilton Makgill, his wife, heiress of Fala and Oxenfoord. He was born 1771 and served in the 3rd Regiment of Foot Guards in Flanders in 1794-95; in 1805 with the Expedition to Hanover; and in 1807 at the siege of Copenhagen. Was M.P. for Midlothian for a short time; succeeded his cousin as 8th Earl of Stair 1840; was Keeper of the Great Seal of Scotland in 1840-41, and again from 1846-52. In 1843 he was appointed Colonel of 46th Regiment of Foot; 1847 a Knight of the Thistle; he was also made a British Peer with the title of Baron Oxenfoord of Cousland, 1841. He died at Oxenfoord Castle 10th January 1853. He was twice married. First 1795 to Harriet, eldest daughter of Rev. Robert Johnson, and secondly, 1825, to Adamina, fourth daughter of 1st Viscount Duncan of Camperdown, but had no issue by either.

108. **John, Viscount Dalrymple.** Head and shoulders to left in Scots Guards uniform, scarlet, gold lace, crimson and gold sash partly showing, wearing two South African War Medals, one of the Queen's with five bars, the King's with two bars; small coat of arms in upper left-hand corner.

*Alison, T.*

2 ft. 9½ in. by 2 ft.

This portrait was presented to Hon. John James Dalrymple by the Oxenfoord tenantry and others, to commemorate his return from the South African War in July 1902.

John James, Viscount Dalrymple, only son of 11th Earl of Stair, born 1st February 1879; Captain in the Scots Guards; served in the South African War 1900-02; M.P. for Wigtownshire; married 20th October 1904, Violet, only daughter of Colonel and Mrs Harford of Down Place, Windsor.

109. **Sir John Dalrymple, 4th Baronet of Cousland.**

Head and shoulders to right, in blue coat, embroidered waist-coat.

2 ft. by 1 ft. 8 in.

This is a pastel. See No. 43 for account of him.

110. **Loch, hills in distance.**

1 ft. 2 in. by 9 in.

*Thomson, Rev. John.* 1778-1840.

111. **Ecce Homo.** Head and shoulders of Our Lord crowned with thorns, red robe over shoulders.

*Sale 12 May 1978 (69) as W. Key*

1 ft. 11 in. by 1 ft. 5½ in.

112. **Pastel Portrait of a Lady Unknown.** Head and shoulders to right, face full, in white dress, veil over her head, pearl necklace, ruby and pearl ornament on front of bodice.

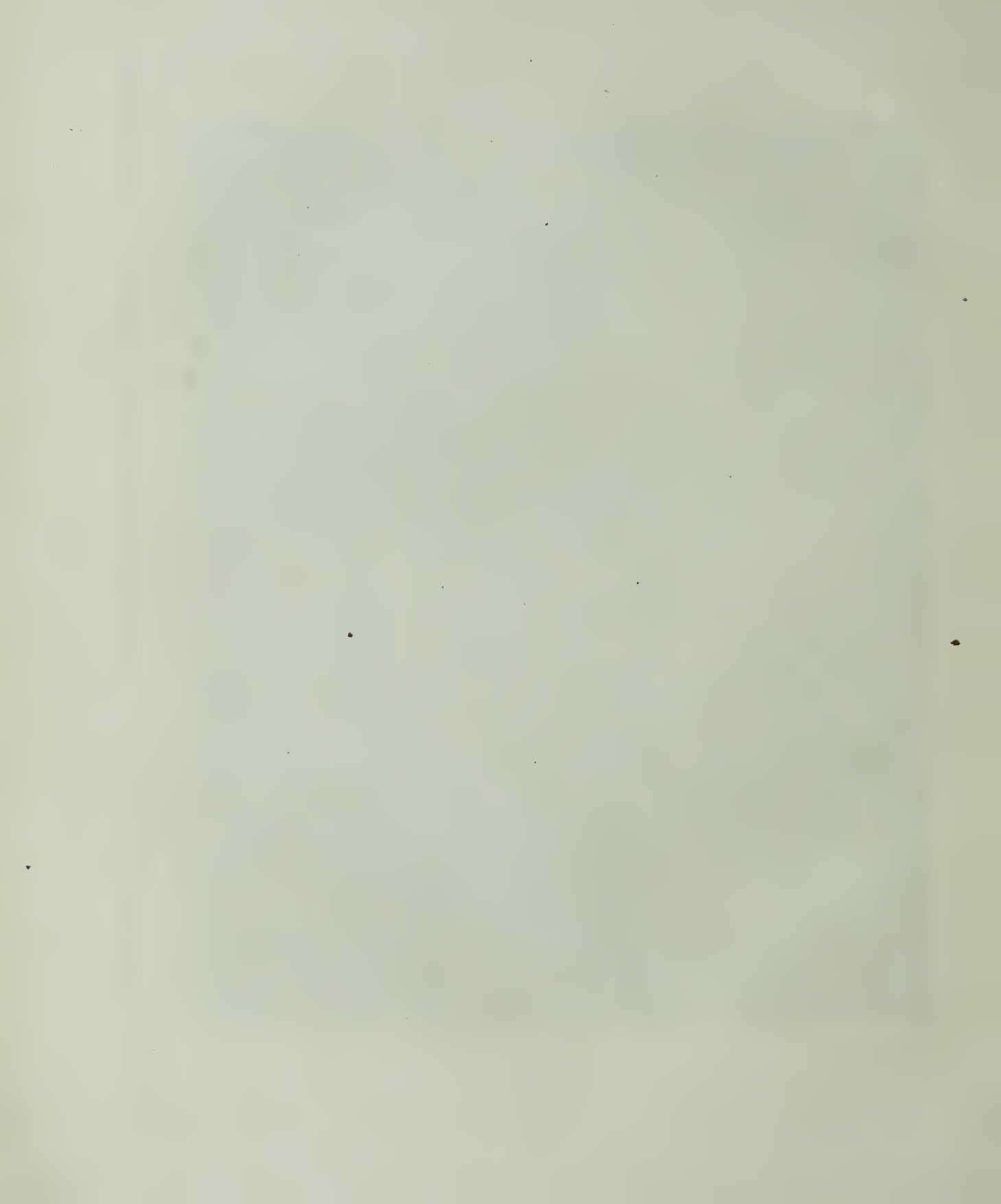
2 ft. 1½ in. by 1 ft. 9 in.

113. **Loch Kryndil or Black Loch, Castle Kennedy.**  
 Showing old Castle in the distance, some figures to left of picture, a boat to right. 1 ft. 6½ in. by 1 ft. 2 in.  
*Campbell, Mrs, of Islay.*
114. **Boy in brown coat, facing to right, and holding poultry in his arms.** 1 ft. 9½ in. by 1 ft. 5½ in.  
*Spanish School.*
115. **Rebekah at the Well.** Rebekah seated in yellow bodice, blue skirt, red and yellow hat, her right hand on pitcher, a man wearing turban and brown dress offering her bracelets. Signed. 1 ft. 3 in. by 1 ft. 1 in.  
*Dietrici, C. 1712-1774.*
116. **Scene with a number of figures, among them is a man in black dress, and walking beside him a woman in red. On panel.** 1 ft. 10½ in. by 1 ft. 2 in.
117. **Head of an Old Man, dark coat, fur collar, white beard, green background to picture. On panel.**  
*Holbein, H. Born 1498; died 1554. 1 ft. 4 in. by 11½ in.*  
 Exhibited at the Loan Exhibition in Edinburgh 1883, as by Holbein.  
*Sale 12 May 1978 (74) as Tom Rens.*
118. **Landscape, group of trees, two horsemen riding under them, one on white horse, water and trees to left with pretty golden glow in sky which is reflected in the water.** 1 ft. 7¼ in. by 1 ft. 5¼ in.





*Nº 118.*







*N<sup>o</sup> 121. N. Berchem.*

119. **Three-quarter length Portrait of a Man (unknown),**  
to right standing, fair wig, brown dress, light blue robe  
thrown round him which he holds up with both hands, dark  
background, some trees on right of picture.

4 ft. 2 in. by 3 ft. 3½ in.

120. **King William III.** Small half-length portrait in  
armour to right wearing wig, white scarf with red bow  
under it, buff glove on left hand, which is holding a red  
cloth.

1 ft. 6 in. by 1 ft. 2 in.

*Sale 26 May 1978 (38)-4*

This portrait was left by Allan Maconochie Welwood of Meadowbank  
to his brother-in-law John, 10th Earl of Stair, K.T.

William III., 1650-1702, King of Great Britain and Ireland, married  
Mary, daughter of James II. and VII., by his first marriage with Anne  
Hyde, daughter of the Earl of Clarendon.

121. **Landscape with Cattle, Goats, and Figures.**

A woman standing with pail on her head, red bodice, brown  
dress, which is held up and shows a black petticoat, bare  
feet; a man lying on the ground at her feet with long staff,  
cows and goats behind them. Signed. On panel.

*Berchem, N.* 1620-1683. 1 ft. 9¼ in. by 1 ft. 3 in.

122. **Head and Shoulders of Lady,** to left, in dark dress,  
with some red in it.

1 ft. 6¼ in. by 1 ft. 3 in.

*Attributed to Boll, F.* 1611-1681.



123. **The Pulpit on the Findhorn.** Landscape, trees, rocks, and waterfall. A narrow glen with steep projecting rocks, the banks well clothed with trees.

1 ft. 7½ in. by 1 ft. 2½ in.

*Thomson, Rev. John.* 1778-1840.

124. **Distant View of Edinburgh.** Trees in foreground, and Donaldson's Hospital, Arthur's Seat, the Castle, and Calton Hill. Sea and North Berwick Law shown in distance.

2 ft. 9 in. by 1 ft. 8 in.

*M'Culloch, Horatio, R.S.A.* 1806-1867.

Painted in 1858. Signed. Purchased by John, 10th Earl of Stair, K.T.

125. **Sir James Dalrymple, Bart., 1st Viscount Stair.**

Three-quarter seated in Peer's robes, scarlet and ermine, wig; white scarf, his left arm rests on arm of chair.

4 ft. 1 in. by 3 ft. 1 in.

*Medina, Sir John de.* 1660-1711.

This portrait was formerly in Dover House, Whitehall, London, and was called Lord Hale; it was sold and purchased by Rev. Mr Whyte, and bought from him by John, 10th Earl of Stair, K.T. There are copies of it in the Parliament Hall, Edinburgh, and the New Club, Edinburgh.

Sir James Dalrymple, Bart., 1st Viscount Stair, was born in 1619, was educated at Mauchline and Glasgow University, was secretary to the commissions for treating with Charles II., 1649 and 1650, Judge of the Court of Session 1657-60, sat in Parliament for Wigtownshire 1672-74, Privy Councillor of Scotland 1674. Came over to England with William III., was by him created a peer and made Lord President of the Court of Session. He was a great lawyer, and with other works wrote "Institutes of the Law of Scotland." He died 1695, and was buried in



*James Dalrymple.*

1ST VISCOUNT STAIR.  
BORN 1619. DIED 1695.  
FROM THE PAINTING AT OXENFOORD CASTLE.



St Giles' Church, Edinburgh. By his wife, Margaret Ross, heiress of Balneil in Wigtownshire, he had issue.

An illustration of this picture is given in "Scottish Portraits" by J. L. Caw, where it is said to be by Sir John de Medina. Sir Charles Dalrymple has a head and shoulders of Lord Stair by Sir John de Medina at Newhailes, and there is a portrait of him by Scougall in the possession of Sir Walter Dalrymple, Baronet, of North Berwick.

## 126. Little Holy Family.

*Callot, J.* 1592-1635.

6 $\frac{3}{4}$  in. by 5 $\frac{1}{2}$  in.

Has on paper on the back "Petite Saint famille par Callot precieux de ce maitre dont les ouvrages en peintre sont très rare." Seal with "Riquier Notaire a Rouen" on back.

## 127. John Dalrymple, 1st Earl of Stair. Three-quarter length, standing to left, in scarlet and ermine robes, narrow black sash round waist, wig; his left hand rests on arm of chair.

4 ft. 2 $\frac{1}{2}$  in. by 3 ft. 4 $\frac{1}{2}$  in.

*Attributed to Sir G. Kneller.* 1648-1723.

Exhibited at the Loan Exhibition, South Kensington, 1867. Is given as an illustration in "Scottish Portraits" by James L. Caw.

Exhibited at the Loan Exhibition as by Sir Godfrey Kneller, 1883. Exhibited at the Glasgow Exhibition, 1911.

A similar picture is at Loudoun Castle, Ayrshire, the property of the Earl of Loudoun. See No. 54.

## 128. Group of Four Figures, a man in red dress and cap standing up, two women and a child seated; trees to left of picture.

9 $\frac{1}{2}$  in. by 8 $\frac{1}{2}$  in.

*Watteau, A.* 1684-1721.

Exhibited at Loan Exhibition in Edinburgh, 1883.

129. Field-Marshal John Dalrymple, 2nd Earl of Stair, K.T. Three-quarters to left, in armour over buff tunic, wearing riband and badge of the Thistle. Wig, baton in his right hand; his left rests on slab, on which is seated a dog with "Earl of Stairs" on its collar; a skirmish going on on left of picture. 4 ft. 2½ in. by 3 ft. 3 in.

*After Kneller.*

This is a copy after the portrait by Sir Godfrey Kneller at Dumfries House, Ayrshire, the property of the Marquis of Bute, which is signed by Kneller.

The story of the dog in the picture is as follows:—"While at Paris, Lord Stair lost a favourite dog, which he vainly endeavoured to recover. Some time afterwards, when travelling in a remote part of the country, he was accidentally detained by the way and obliged to pass the night at a small inn in a solitary place. His attendants were separated from him, to which he ascribed no importance, finding that they and his horses were tolerably well cared for, and he entered the house, where two apartments were made ready for him, and sat down to supper. He had hardly commenced his meal when a dog rushed madly in, leaping and fawning upon him, in which, to his great surprise, he found the very favourite he had lost. Supper over he prepared to undress; the dog followed into the bedroom, but no sooner did he approach the bed than it seized him by the dress, dragging him backwards, whining and showing such strange uneasiness that Lord Stair's suspicions were aroused. Instead of undressing he looked well to the priming of his pistols, girt on his sword, flung his portmanteau upon the bed, and threw himself into a large chair; the dog, perfectly satisfied, couched at his feet. Presently he dozed; he was awoken by the dog jumping upon his lap, and on looking up he saw the bed sink silently into the floor. As it still was gradually sinking, with great presence of mind he seized his arms, rushed out of the room before resistance could be made, managed to escape from the house, roused his suite and returned with assistance; but there was no enemy to fight, the inmates of the house had fled. The police were advertised, and it was discovered that a system of murder and robbery had been long carried on here







*N<sup>o</sup> 126. J. Callot.*

undetected, from which Lord Stair had been providentially preserved by the temporary abstraction of this dog. The animal now was, of course, a greater favourite than ever, and his master was so much struck by the incident that he had the dog's likeness introduced into this, the best known portrait of himself, and its memory is further perpetuated as the picture has been engraved."—"The Hereditary Sheriffs of Galloway," by Sir Andrew Agnew, Bart.

**130. Oval Portrait of a Man in Armour**, to right, dark wig, white lace scarf, gold thistle on the armour. Supposed to represent one of the Hamiltons of Fala. 2 ft. 4 in. by 1 ft. 10 in.

**131. Landscape.** Trees to right, a man and woman in foreground in right of picture, the woman in blue bodice and red skirt; the man has stick and a basket on his back. Windmill and cottage with red roof in centre of picture, two other windmills in distance. Signed in left-hand corner.

*Wynants, Jan.* 1615. 1 ft. 5 $\frac{3}{4}$  in. by 1 ft. 2 $\frac{1}{2}$  in.

**132. Oval Portrait in Armour**, head turned to left, white scarf, dark wig, gold thistle on armour. Possibly one of the Hamiltons of Fala. 2 ft. 3 $\frac{1}{2}$  in. by 1 ft. 10 in.

**133. Field-Marshal John Dalrymple, 2nd Earl of Stair, K.T.** Head and shoulders to left in monochrome, in armour, and wig, wearing the riband and star of the Order of the Thistle. 1 ft. 10 in. by 1 ft. 5 $\frac{3}{4}$  in.

Exhibited at the Loan Exhibition of Scottish National Portraits in Edinburgh, 1884, where it was attributed to Allan Ramsay, but on whose authority I do not know.

A smaller and somewhat similar picture is in the National Portrait Gallery, Edinburgh. See No. 129.

**134. A Cavalry Skirmish.** A white horse without rider in the foreground; other horsemen fighting; tower in background; bridge to left. 3 ft. 7½ in. by 2 ft. 5½ in.

**135. Small Sea Piece.** Archway to right, a tower on left, people in boat on the sea; pretty glow in the distance.  
*Copy from Loraine, C.* 1 ft. 3¾ in. by 1 ft. 1 in.

**136. Landscape.** Tower and bridge in middle of the picture. Hills to left, and trees to right, some water in foreground, two figures walking. 2 ft. ½ in. by 1 ft. 8½ in.

**137. Aberlady Bay.** Sea piece; Gosford House is seen in promontory running out into sea on left of picture embosomed in trees; two men launching a boat, one in red coat; waves breaking on the beach; Arthur's Seat in distance, and some sailing boats. 3 ft. 2 in. by 2 ft. 2 in.  
*Thomson, Rev. John.* 1778-1840.

A similar picture to this is in the Scottish National Gallery, Edinburgh.

**138. Small Sea Piece.** Waves breaking on the beach, on which are some figures and boat; one or two ships on the sea with sails set. 1 ft. 1 in. by 9 in.  
*Copied by Hon. Mrs Henry Dundas.*

Copy of a picture by J. Wilson in the National Gallery, Edinburgh.



*N<sup>o</sup> 128. J. A. Watteau.*





**139. Head and Shoulders of Man.** to right, looking over his shoulder; black and red dress, white collar, black hat with pink feather in it. 1 ft. 6 in. by 1 ft. 2½ in.

**140. Landscape.** Rocky hill in distance; dark trees to right of picture; some water at foot of hill; two men in foreground, one with a stick or pole over his shoulder, the other stooping on the ground. H., 1 ft. 6½ in.; W., 2 ft.  
*Poussin, N.* 1594-1665.

From Lord Eldin's sale, purchased by Rev. John Thomson for Sir John Dalrymple, 8th Earl of Stair, for £32. 11s. (lot 160).

**141. Landscape.** Wooded scene; two men with dogs at foot of tree, one sitting on the ground, two more to left; one with gun, the other with a pole; on the right of picture is a heron standing in a pool, from which two ducks are flying away. On panel. 2 ft. 10½ in. by 1 ft. 7½ in.  
*Brill, Paul, 1556-1626; or Breughel, 1568-1625.*

Has on the back written "Paul Brill," also "Breughel" scratched out; the latter the most likely. It strongly represents in style a Breughel in the Ryks Museum, Amsterdam.

**142. Small Holy Family.** On copper. 11½ in. by 9¼ in.

## ENTRANCE HALL.

143. Sir John Hamilton Dalrymple, 10th Earl of Stair, K.T. Full length standing, almost full face; head turned slightly to left, in blue uniform (undress Lord Lieutenant), crimson and gold sword belt, wearing riband and star of the Order of the Thistle, his left hand on handle of sword, his right hangs by his side; cocked hat on chair to his left. 7 ft. 10½ in. by 4 ft. 10½ in.

*Herdman, R., R.S.A. 1830-87.*

Painted in 1875. Exhibited at the Royal Scottish Academy Exhibition.

Sir John Hamilton Dalrymple, 10th Earl of Stair, K.T., born 1st April 1819. Served for some years in the Scots Fusilier Guards; M.P. for Wigtownshire 1841 to 1856, when he resigned. Lord Lieutenant of Wigtownshire 1851; a Knight of the Thistle 1865; Lord Lieutenant of Ayrshire 1870 to 1897, when he resigned the post. Lord High Commissioner to the General Assembly of the Church of Scotland for the years 1869, 1870, 1871. A Captain of, and President of the Council of the Royal Company of Archers, King's Body Guard for Scotland; Chancellor of the University of Glasgow, and Governor of the Bank of Scotland. He died 3rd December 1903. He married, 1846, Louisa, daughter of the 3rd Duc de Coigny, and had issue.

144. King David, with Head of Goliath. Holding head of Goliath in his left hand; head rests on pedestal; a sling in his right, a sword on the ground at his feet; wearing a red cap with feather in it, fur skin over his left shoulder and across body. 6 ft. 7½ in. by 4 ft. 1 in.

An old copy from a painting by Guido Reni.

*Sale 12 May 1978 (73)*





No 131. Jan Wijnants.



145. Three-quarter Length Portrait of a Man Standing, wearing a cuirass over a buff tunic, light blue cuffs, laced with gold; crimson and gold sash round waist, a ring on fourth finger of left hand, glove on right in which he holds a cane; helmet with white plume to his left, red curtain at back of picture, a cavalry skirmish and tower on left of picture. 4 ft. 6½ in. by 3 ft. 6½ in.

- 9 146. Thomas Hamilton Makgill of Fala and Oxenfoord. Head and shoulders in oval, blue coat and white waistcoat, black cocked hat under left arm.

*Miller, W.*

2 ft. 6 in. by 2 ft.

On back of canvas "Thos. Hamilton of Fala, Esqr. W. Miller pinxit, 1759."

Thomas Hamilton Makgill was son of Colonel Thomas Hamilton of Fala. He was born in 1707, was made a Burgess of the city of Glasgow 1734; the year following, 1735, he married Elizabeth, eldest daughter of Sir John Dalrymple, 2nd Baronet of Cousland. He died 18th October 1779, and was buried in Fala Kirk.

147. Sir Thomas Dick Lauder, Bart., of Fountainhall and Grange. Small three-quarter length, standing to left, in dark coat and waistcoat, brown trousers, wearing badge of a Baronet of Nova Scotia from orange ribbon, a stick in his right hand, his left rests on back of red chair; some armour hanging on wall to his right.

*Lauder, R. S.* 1802-69

2 ft. 3 in. by 1 ft. 8½ in.

Sir Thomas Dick Lauder, 7th Baronet, 1784-1848, author, contributed scientific papers to the "Annals of Philosophy" from 1815. His

most popular work, "Account of the Great Moray Floods of 1829." Was Secretary to the Scottish Board of Manufactures; encouraged the foundation of technical and art schools.

- 9 148. Elizabeth Dalrymple, wife of Thomas Hamilton Makgill of Fala and Oxenfoord. Head and shoulders in oval to left; white satin dress, blue robe over it. 2 ft. 6 in. by 2 ft. *Miller, W.*

On back of canvas, "Elizabeth Dalrymple, spouse to Thos. Hamilton of Fala, Esq. W. Millar pinxit, 1759."

Elizabeth Dalrymple was the eldest daughter of Sir John Dalrymple, 2nd Baronet of Cousland, by his wife, Elizabeth, daughter of William Fletcher of New Cranstoun. She was born 1709, and married, 1735, Thomas Hamilton of Fala.

149. Small Equestrian Portrait of John, 2nd Earl of Stair, K.T., riding a brown horse which is rearing. He is in armour, wearing blue or green riband; baton in his right hand; a man holding his helmet, standing behind him; a party of what looks like Scots Greys marching on left of picture. 2 ft. 5 in. by 2 ft.

150. Landscape. Water and trees; a white horse and some figures in foreground, a waterfall to left, a circular tower to right. 2 ft.  $\frac{1}{2}$  in. by 3 ft.

151. Francois Joachim Bernard Potier Duc de Gesvres. Small full length portrait, standing to left, in very elaborate grey dress, holding black cap with grey feathers in his right hand; garters with rosettes at knee. Bows on his

shoes, which have red heels. The collar of the Order of St Esprit on table covered with red cloth, to his right, red curtain behind him. On the ground a black cloth or velvet embroidered with gold, and with Royal crown and "H." on it. Two columns in left of picture.

2 ft. 8 in. by 2 ft. 2 in.

François Joachim Bernard Potier Duc de Gesvres, Peer of France, Seigneur of Gesvres, and of Fontenay-Mareil, Chatelaine of Gandalus, Seigneur of S. Ouen near Paris, and other lands, first Gentleman of the King's Chamber, Governor of Paris. Born 1692; died 1757. He married, 1709, Marie Madelaine Mascrany, who died 1717, daughter of Barthelemy Mascrany, Maître de Requêtes.

## LOWER CORRIDOR.

152. Our Lord. Hands crossed; tied to a stake.

3 ft. 1 in. by 2 ft. 2½ in.

153. Sea Piece. Tower on top of rocks, to right some ships on sea, three men in a boat near the shore, one in a red coat.

2 ft. 6¼ in. by 3 ft. 7¼ in.

154. A Table covered with a cloth on which is a dish of grapes and other fruit, with a red and blue parrot sitting beside it; two liver and white spaniels on a stool below, one lying down, the other with his paw on the one lying down; two melons to left of picture, curtain and tassel at top of picture.

4 ft. 1½ in. by 3 ft. 2 in.

155. Sea Piece. Sands in foreground, some sailing boats in middle of picture. 1 ft.  $5\frac{1}{4}$  in. by 3 ft. 2 in.

*Sale, 12 May 1978 (66) as Van de Cappelle*

156. Landscape. Church tower and cottages; two horsemen and some peasants below the tower, some other peasants to left. Has a signature in left corner.

1 ft. 4 in. by 1 ft.  $6\frac{3}{4}$  in.

157. Fox Maule, Baron Panmure, 12th Earl of Dalhousie. Oval unfinished sketch, seated to right in chair, red cap, stick beside him.

2 ft. 2 in. by 1 ft. 10 in.

Fox Maule, 12th Earl of Dalhousie, born 1801, served for a time in the Army, was in Parliament and was Secretary of State for War, 1846-52, and again 1855-58; K.T. in 1853; Privy Councillor 1841; and G.C.B. (Civil Division) 1855. Keeper of the Privy Seal of Scotland 1853. He married, 1831, Montagu, eldest daughter of the 2nd Lord Abercromby, and died 6th July 1874, when the Barony of Panmure became extinct.

158. A Number of Figures holding up a sheet, some in red dresses, one in blue, a child about to be placed in sheet.

*On back "By Diepenbeke."*

1 ft.  $7\frac{3}{4}$  in. by 2 ft.

159. Windsor Castle. Water colour. Castle shown in middle of picture, trees to right and left of it, with some figures in foreground. On back south-east view of castle from Mother Dods' Hill in the Home Park. 1 ft. 3 in. by 1 ft.  $8\frac{1}{4}$  in.

*Sandby, Paul. 1725-1809.*



160. Oxenfoord Castle before the Addition. Distant view of Oxenfoord, trees and rocks in foreground.

*Harriet, Lady Dalrymple.* 1 ft.  $2\frac{1}{2}$  in. by 1 ft.  $7\frac{1}{2}$  in.

161. Long Landscape. Buildings on hill to right of picture, with water below; village in centre of picture with rock behind it, trees to left; two horsemen, one riding a white horse. On panel. 2 ft.  $4\frac{1}{2}$  in. by 5 ft.  $2\frac{1}{2}$  in.

*Sold 7 July 1978 (119) - by a M. Ryckaert.*

162. Abraham and Isaac. Abraham about to sacrifice his son Isaac, and angel coming in the air.

*Copy of something - hand) Rose*  
5 ft. 5 in. by 3 ft.  $11\frac{1}{2}$  in.

*Sold, Sotheby's, 24 Feb. 1971 (4) as "Rose"*

163. Dead Christ on Knees of the Virgin, who is dressed in pink, seated, halo round both heads; a bird on a twig to right of picture. On copper.

1 ft. 7 in. by 1 ft.  $4\frac{1}{2}$  in.

164. Large Landscape. Group of figures in foreground, trees to right and left, tower and hills in the distance.

*Quite black and inscrutable.*  
*Signed by P. Ryckaert.*

3 ft.  $4\frac{3}{4}$  in. by 4 ft.  $3\frac{1}{2}$  in.

*Sold, Sotheby's, 24 Feb. 1971 (3); resold 3 Nov. 1971 (2)*

*Cleaned, Christie's 21 July 1972 (33)*

165. Sea Piece and Headlands, a small boat anchored in left of picture. Water colour. 1 ft.  $\frac{1}{4}$  in. by 1 ft.  $8\frac{3}{4}$  in.

*Severn, W. 1887.*

Purchased by 10th Earl of Stair, K.T. Signed.

166. The Virgin holding a Child to a Man, who is stooping to receive it. The Virgin is dressed in red and

*2/B. upper h.*  
*Reminiscent copy of Earl Tiltman design*



blue dress; another woman on right of picture; cross, with scroll of paper on it, on the ground. On panel. Has the name Palmi painted on the frame. 2 ft. 2 in. by 3 ft.  $2\frac{3}{4}$  in.

*Palmi?*

*See, Somerset, 124 Feb. 1971 (163) as after Titian: verso 3 Nov. 1971 (5)*

## TURRET OFF THE LIBRARY.

167. Group of People, a lady in mauve dress seated, hands crossed, a dog beside her, a man in a white dress seated beside her playing a guitar, some people standing behind; one man in red dress, another holding up a drum, trees in background. 1 ft.  $2\frac{1}{2}$  in. by 11 in.

*After Watteau.*

On back is written "By Watteau." On panel.

168. Small Landscape. A building with towers on hill to right, with man and some sheep in front of it, two peasants talking in foreground, a man and woman, the man is leaning on a stick; the woman has on red bodice, green skirt, and white apron; a dog behind her. About 9 in. by  $7\frac{1}{2}$  in.

On panel, on the back a seal with letters C. D. on it.

169. Virgin and Child in Oval. Virgin in blue and brown dress, robe over her head, infant Christ in her arms.

*Machell, Jane.*

$8\frac{1}{2}$  in. by 6 in.

After the picture of Carlo Dolci. On back is written, "Painted by Miss Jane Machell of Penny Bridge, Lancashire, and presented to North Dalrymple, 27th May 1817."

- 170. Miniature of Sir Hew Dalrymple Hamilton of North Berwick and Bargany, Bart.** In green coat and fur collar and cuff, coloured scarf. Probably copied from the miniature by Burgess at Bargany. 5 in. by 4 in.  
*Williams, Mrs.*

On back is written (in the handwriting of 8th Earl of Stair), "Sir Hew Dalrymple Hamilton of North Berwick and Bargany, Bart., my oldest friend, done by my dear sister-in-law, Mrs Williams, so is doubly valuable to me."

- 171. Miniature of King Charles I. and Queen Henrietta Maria,** facing each other. The Queen in white dress with red bows, holding sprigs of leaves in both hands. King Charles is in red and white slashed dress, white collar, blue riband round his neck, his right hand extended to the Queen. 4 in. by  $5\frac{3}{4}$  in.  
*After Vandyck.*

- 172. Miniature of Lady Jane Dalrymple Hamilton.** Half length in white dress, to right, face nearly full, white cap, red coral necklace and bracelet, blue background. 5 in. by  $3\frac{3}{4}$  in.

On back, "Lady Jane Dalrymple Hamilton, wife of Sir Hew D. Hamilton of North Berwick and Bargany, Bart., and daughter of Admiral Adam, 1st Viscount Duncan." This is probably copied from the miniature by Mrs Mee at Thoresby Park, Notts.

173. Miniature of the Hon. Keppel Craven. Head and shoulders to right in dark blue coat, black collar, gold buttons, white scarf.  $3\frac{1}{2}$  in. by 3 in.

*Harriet, Lady Dalrymple.*

On back is written "Hon. Keppel Craven, by his cousin Lady H. Dalrymple." Signed "H. D. 1802." Writing is of 8th Earl of Stair.

Hon. Keppel Richard Craven, son of the 6th Lord Craven, born 1779, died 1851.

174. Miniature of John Dalrymple, 8th Earl of Stair, K.T. In blue coat, gold buttons, white waistcoat and scarf, head and shoulders to left. 3 in. by  $2\frac{1}{2}$  in.

*Harriet, Lady Dalrymple.*

Signed "H. D. 1802." On back "Col. Dalrymple, 3rd Guards, afterwards John Hamilton, 8th Earl of Stair."

175. Mrs Middleton. Small oval painting on copper, head and shoulders, head turned to left, blue dress, open in front, magenta robe over left shoulder.  $2\frac{3}{4}$  in. by  $2\frac{1}{4}$  in.

On back "Mary Campbell, wife of George Middleton of Errol." She was mother of Margaret, Countess of Stair, wife of 5th Earl of Stair. A much larger picture, but practically the same, belongs to the Craufurd family. Her other daughter married a Craufurd.

## SMOKING-ROOM.

176. Distant View of Lochinch Castle looking across Loch Kryndil, showing three islands, also Castle Kennedy terraces. 2 ft.  $1\frac{1}{4}$  in. by 3 ft.  $4\frac{1}{2}$  in.

*Docherty, A. Brownlie.*

Painted to order of 10th Earl of Stair, K.T., 1894.

177. Black Stool. A youth being rebuked before the congregation in a kirk. He is standing on the stool of repentance, two soldiers stand below; two old people asleep in left of picture, a child with stick tickling the old man's neck. The minister administering the rebuke from the pulpit. Painted 1792 and signed. 1 ft.  $9\frac{1}{2}$  in. by 1 ft.  $3\frac{1}{4}$  in.

*Allan, David.* 1744-96.

This painting, which is in water colour, was formerly in the collection of James Gibson Craig, Esq., and was purchased at his sale in Edinburgh by 10th Earl of Stair, K.T. It is mentioned in Waagen's book on paintings in Great Britain as follows:—

“Also a water colour drawing by Allan, called the Scotch Hogarth, representing a young man reproved in kirk, for frail conduct. Full of characteristic and humorous features. Signed and dated 1792.”

Exhibited at Glasgow Exhibition, 1911.

178. Oxenfoord Castle. Drawing of front elevation of it.  $10\frac{1}{4}$  in. by 1 ft.  $4\frac{3}{4}$  in.

179. Market Scene. A drawing.  $7\frac{1}{4}$  in. by 1 ft. 6 in.

*Rowlandson, T.* 1756-1827.

180. Inn and Cottages. A drawing.  $7\frac{1}{4}$  in. by 1 ft. 6 in.  
*Rowlandson, T.* 1756-1827.

181. Water Colour of Oxenfoord Castle before it was  
 added to.  $5\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

182. Lodge of Oxenfoord Castle showing the Castle in the  
 distance among the trees. Water colour.  $6\frac{3}{4}$  in. by  $10\frac{1}{4}$  in.

183. Drawing of Old Cranstoun House.  $6\frac{1}{2}$  in. by 10 in.

On back is written, "Cranstoun House, the property of Sir John Dalrymple, Bart., Baron of Exchequer, where his thirteen children were brought up."

184. Tinted Drawing of the Old Tower of Fala  
 Luggey, supposed to have been a hunting-box of the kings  
 of Scotland. 8 in. by  $11\frac{1}{4}$  in.

On it is written, "Fala Luggey or tower on Cakemuir, Blackshields, Lothian, Edinburghshire, 1781. Purchased by Hon. Hew Dalrymple, presented to 10th Earl of Stair."

185. Tinted Drawing of Borthwick Castle, Mid-  
 lothian.  $7\frac{3}{4}$  in. by  $11\frac{1}{4}$  in.



## OTHER ROOMS.

186. Rustic Cottage, some women standing in front of it, one carrying a child. 9 $\frac{3}{4}$  in. by 1 ft. 1 in.  
*Harriet, Lady Dalrymple.*
187. Mill and Waterfall, a man crossing rustic bridge in distance. 1 ft. 5 $\frac{1}{2}$  in. by 1 ft. 2 in.  
*Harriet, Lady Dalrymple.*
188. Landscape. River in distance with bridge over it, some figures in the foreground, a woman riding a donkey. 9 $\frac{3}{4}$  in. by 1 ft. 1 in.  
*Harriet, Lady Dalrymple.*
189. Study of Tree in Oils. 1 ft. 1 $\frac{1}{2}$  in. by 1 ft.
190. Drawing of Oxenfoord Castle. 1 ft. 5 $\frac{1}{2}$  in. by 1 ft. 11 $\frac{1}{2}$  in.
191. Virgin and Child, some other figures to left of picture. 3 ft. 10 $\frac{1}{2}$  in. by 3 ft.
192. House where Smollett was Received by Cardonnel, formerly west end of High Street, Musselburgh. A drawing. 5 in. by 6 in.

193. View of Castle Kennedy Grounds and Lochs  
from hill. Water colour. 1 ft.  $\frac{1}{4}$  in. by 1 ft. 6 in.  
*G. A. F.* 1842.

194. Harbour Scene. Water colour.  
*Rowlandson, T.* 1756-1827. 9 $\frac{1}{4}$  in. by 1 ft. 6 in.  
Purchased by 10th Earl of Stair, K.T.

195. Scene on Board a Boat at Sea crossing the  
Channel. Water colour. 7 $\frac{1}{2}$  in. by 10 $\frac{3}{4}$  in.  
*Rowlandson, T.* 1756-1827.  
Purchased by 10th Earl of Stair, K.T.

196. Family Coaches. Water colour. 7 $\frac{3}{4}$  in. by 10 $\frac{3}{4}$  in.  
*Rowlandson, T.* 1756-1827.  
Purchased by 10th Earl of Stair, K.T.

197. Reading the Will. Water colour. 8 $\frac{1}{2}$  in. by 10 $\frac{1}{4}$  in.  
*Rowlandson, T.* 1756-1827.  
Purchased by 10th Earl of Stair, K.T.

198. The Wheat Sheaf Inn. Waggon, horsemen, and  
group of peasants, cattle being driven along a road, a church  
in the distance. 11 $\frac{1}{4}$  in. by 1 ft. 4 $\frac{3}{4}$  in.  
*Rowlandson, T.* 1756-1827.  
Purchased by 10th Earl of Stair, K.T.

199. **Landscape.** Mountain in distance across piece of water in which is a boat with two men in it; a man and dog standing on the shore. Water colour.

1 ft.  $2\frac{1}{4}$  in. by 1 ft.  $6\frac{1}{2}$  or  $6\frac{1}{4}$  in.

200. **Landscape.** River with fall in distance, trees along one side of the river, two men with fishing rods on other side; one fishing, the other seated on the bank. Water colour.

*H. H.* 1867.

$9\frac{1}{4}$  in. by 1 ft.  $8\frac{1}{4}$  in.

201. **Boy Standing in a Garden,** a woman in red and blue dress drawing water, a well, in foreground numerous flowers and vegetables lying about, buildings and church in background. In oils on panel. Restored 1910.

*Dutch School.*

1 ft. 7 in. by 2 ft.  $1\frac{1}{2}$  in.

202. **Windsor Castle,** looking across the Thames. A man fishing in the foreground; four horses in field to left, one of which has two riders on its back. Water colour.

*Paul Sandby.* 1725-1809.

1 ft. by 2 ft.  $1\frac{1}{4}$  in.

Purchased by 10th Earl of Stair, K.T.

203. **The Acropolis at Athens.** Water colour.

*Williams, H. W.* 1773-1829.

3 in. by  $4\frac{3}{4}$  in.

204. **Landscape.** On left of picture is a man on horseback drinking, two men standing beside him.

1 ft.  $\frac{1}{2}$  in. by 1 ft.  $4\frac{1}{4}$  in.

205. **Landscape.** Tower to right with horsemen below it, two men in foreground, one seated and one standing. The one standing wears a red coat. 1 ft.  $\frac{1}{2}$  in. by 1 ft.  $4\frac{1}{4}$  in.
206. **Group of Babies in the Clouds.** Oil painting on panel. 1 ft.  $8\frac{1}{2}$  in. by 1 ft. 8 in.
207. **Cottage and Trees.**  
*Harriet, Lady Dalrymple.*  $9\frac{3}{4}$  in. by 1 ft. 1 in.
208. **Frame,** containing seven small water colour portraits; head and shoulders of the following:—Duchess of Portsmouth (after Cooper), Nell Gwynne (after Sir P. Lely), Miss Jennings (after Lely), Queen Catherine of Braganza (after Netscher), Miss Hamilton (after Lely), Mrs Middleton (after Lely), Miss Brooks (after Lady Denham).  
1 ft.  $2\frac{1}{2}$  in. by 1 ft.  $\frac{1}{2}$  in.
209. **Water Colour of a Castle** on side of a hill, among woods; four arched bridge below, a woman with a basket standing by wall in foreground.  $6\frac{1}{2}$  in. by  $9\frac{3}{4}$  in.
210. **Drawing of Castle Kennedy and Round Pond,** from the Ilex Grove. Sept. 1, 1856.  $9\frac{3}{4}$  in. by 1 ft.  $1\frac{3}{4}$  in.  
*Hill, D. O.* 1802-1870.
211. **Linlithgow Palace.** Interior of the courtyard, showing remains of fountain. Water colour.  $6\frac{1}{2}$  in by 9 in.  
*Billings, W.*  
Purchased by 10th Earl of Stair, K.T.

212. Linlithgow Palace. Water colour. 7 in. by  $9\frac{1}{2}$  in.

*Billings, W.*

Purchased by 10th Earl of Stair, K.T.

213. Water Colour of Bargany, Ayrshire. 1803,  
with bridge over river Girvan below.  $6\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

*M. S.* Dec. 1803.

214. Valley of Tchernaya in the Crimea. Water colour.

*Dalrymple, Mrs J. E.*  $6\frac{1}{2}$  in. by 1 ft.  $1\frac{1}{4}$  in.

215. Water Colour of a Trout.

*Machell, Miss Jane.*  $7\frac{3}{4}$  in. by  $11\frac{1}{4}$  in.

On back is written, "Painted by Miss Jane Machell of Hollow Oak, Lancashire, and presented to North Dalrymple, 11th November 1826."

216. Water Colour of Black Loch, Castle Kennedy,  
showing Lochinch Castle in the distance. 1868.

$6\frac{3}{4}$  in. by 1 ft.  $7\frac{1}{2}$  in.

*Elphinstone, Sir James Dalrymple, Bart.*

217. Pencil Sketch Head of North Dalrymple, to left,  
afterwards 9th Earl of Stair.  $8\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.

218. Pencil Sketch Head of Sir John H. Dalrymple,  
Bart., afterwards 8th Earl of Stair, K.T.  $8\frac{1}{4}$  in. by  $6\frac{3}{4}$  in.

219. Castle Kennedy from far side of Black Loch, showing the  
terraces. Water colour.  $6\frac{1}{2}$  in. by 1 ft.  $1\frac{3}{4}$  in.

*Dalrymple, Mrs J. E.*



220. Stair House, Ayrshire. Water colour.  
*Dalrymple, Mrs J. E.* 1873. 10½ in. by 7 in.

## DRAWING-ROOM.

221. Miniature of Mrs Horsman (most probably), in mauve dress, large hat and feathers, gold chain round neck. Vendôme Column in Paris in distance to right, but without the statue on the top. 4 in. by 3½ in.  
*Parent, T.* 1830.

222. Small Half-length Water Colour Portrait on back of old playing-card of J. Clark, the painter, in brown coat, leaning his left arm on green table. 3¼ in. by 2½ in.  
*Clark, J.*

On the back is written :—

“Clark the painter, done by himself. He was a poor man’s son in Inverness, and was sent to Naples by Sir Ludovic Grant and Sir John Dalrymple, where he turned out a famous painter. I have a copy of the famous Holy Family in Naples, my father Sir J. Dalrymple, and Miss Grant, of Grant.

“Oxenfoord Castle. Aug. 22, 1861. Stair.”

223. Miniature, Head of Thomas, 1st Earl of Had-  
 dington, to right, beard, moustache, and white ruff.  
 head. 2¼ in. by 1¾ in.
224. Head to Right, unknown. Has “Aeta 26, 1596”;  
 black and white collar. 2¼ in. by 1¾ in.
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## OTHER ROOMS.

225. Turnberry Castle, Ayrshire. Sepia. 6 in. by 9 in.  
*Thomson, Rev. John.* 1778-1840.
226. Drawing of Culhorn House, Wigtownshire.  
 10½ in. by 7 in.
227. Castle Kennedy and Terraces, from Black Loch; a  
 boat on loch with three figures in it.  
 1 ft. 1¾ in. by 1 ft. 5¾ in.
228. Castle Kennedy. Ruined Castle, two figures walking  
 near, trees to right. 11½ in. by 1 ft. 2¾ in.
229. Ardstinchar Castle and Ballantrae Bridge over  
 the river Stinchar; some figures on the bank of the river.  
*Mrs Campbell of Islay.* 1 ft. 7½ in. by 1 ft. 3 in.









J. Clark p. 11, 12, ~~76~~<sup>21</sup>, 29, 60

Aikman p. 24

Anne Forbes p. 25

W. Miller p. 29, 30, 45, 46

David Allen p. 53

Passed to the Earl of Stair, who lived (1960)  
at Lochinch Castle, Stranraer, Wigtownshire



